



Whose Stop Is This?

A Full English translation is available.

誰的家到了？

Author: Hsu-Kung Liu **Illustrator:** Hsu-Kung Liu **Publisher:** Hsin Yi Publications

Date: 04/2013

Rights contact: bft.children.comics@moc.gov.tw

28 pages | 12.8 x 17.5 cm **Volume:** 1

Awards: Selected for the 2015 Bologna Illustrators Exhibition

Rights sold: French, Polish

Translator: Rachel Yung-hsin Wang

A snake, a rabbit, and a bear board a bus to head home. One by one, they get off as the bus reaches each of their houses. Eventually, the bus rolls on alone—until it arrives at its own home at sunset. And there, waiting with open headlights, are a surprise pair: Mama and Papa Bus!

This delightful and vibrantly illustrated board book has captured hearts since its debut. Honored at the 2015 Bologna Children's Book Fair, it has become a perennial favorite among families in Taiwan. Consistently ranking high on baby book bestseller lists in Taiwan, it's now one of the most cherished board books in its category.



Author **Hsu-Kung Liu**

Hsu-Kung Liu was born in Taipei in 1973. A graduate of the Civil Engineering Department at National Taiwan University, he started to work in picture book illustration after taking part in the Lucy Chen Handmade Picture Book Classroom. His works have won the Hsin-Yi Children's Literature Prize, China Times Openbook Awards, the Golden Tripod Award and have been selected for exhibition at the Bologna Children's Book Fair. He has sold works in English, Thai, Japanese, French, Swedish, Korean, and Estonian.

Classic Baby Book Created with Childlike Wonder and Imaginative Detail

by Fu Kuo

Whose Stop Is This?, a delightful board book by celebrated Taiwanese author and illustrator Hsu-Kung Liu, stands out as a charming and thoughtfully crafted work tailored specifically for very young readers. This small and vibrant book has won multiple accolades, including the prestigious *Chen Bochui International Children's Literature Award* for Best Picture Book and selection at the 2015 Bologna Children's Book Fair in Italy. Since its release, it has remained a favorite among parents and children in Taiwan, consistently ranking high on baby book bestseller lists and earning a reputation as one of the most beloved titles in its category.

Hsu-Kung Liu's approach to

storytelling is deeply influenced by the patterns and structures found in traditional fairy tales. In a public talk, he mentioned his fascination with the symbolic use of the number three—three brothers, three challenges, three magical items—a motif that frequently appears in classic stories. Liu believed that repetition and triadic structures create a sense of rhythm and progression, enhancing the storytelling experience for young readers. This concept is subtly woven into *Whose Stop Is This?*, where the narrative revolves around three animal passengers.

The story follows a personified red minibus as it journeys through various landscapes, carrying three passengers: a rabbit, a snake, and a bear. At each

stop, the bus pauses, and young readers are invited to guess whose home is next. The narrative encourages active participation, sparking children's curiosity and prompting them to observe the illustrations closely. Clues are cleverly embedded in each scene—such as bunny ears peeking from a bush or a nameplate beside a burrow—making each page a miniature mystery for the reader to solve.

As the bus travels through grassy plains, mountainous terrain filled with caves, and tree-covered forests, the illustrations become a treasure trove of visual hints and delightful surprises.

Each animal's departure from the bus is portrayed with humor and creativity, inviting both laughter and a deeper connection with the characters. The final pages offer a heartwarming close to the journey: all three passengers safely reach their homes, and the little red bus returns to its own cozy garage—where Mama and Papa Bus are waiting for him.

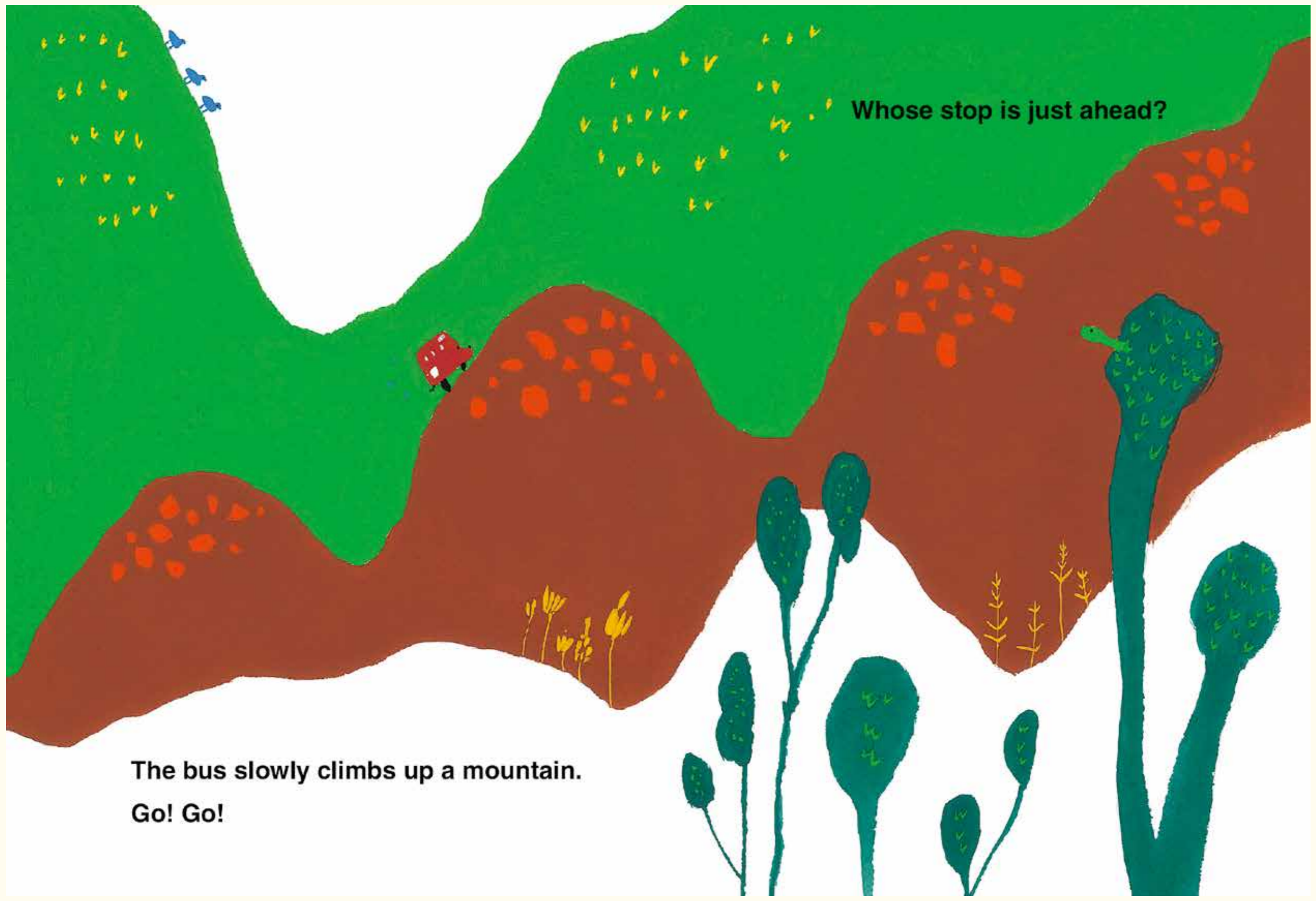
The inspiration for this book comes from Liu's personal life—specifically, his experience as a father. His son's fascination with cars sparked the idea of creating a story centered on a bus. Liu began imagining what types of passengers a bus might carry and what natural settings they might call home.

Drawing from the real-life habitats of different animals, he designed each segment of the journey accordingly, ensuring that both the narrative and illustrations offered a layered, immersive reading experience.

Visually, Liu opted for bold, unblended primary colors using advertising paint, creating a bright and cheerful aesthetic that appeals strongly to young children. Despite not having formal training in the arts, Liu has developed a unique visual style. His illustrations reflect a childlike sensibility and sincerity, using simple forms and vivid hues to mirror a young reader's perspective.

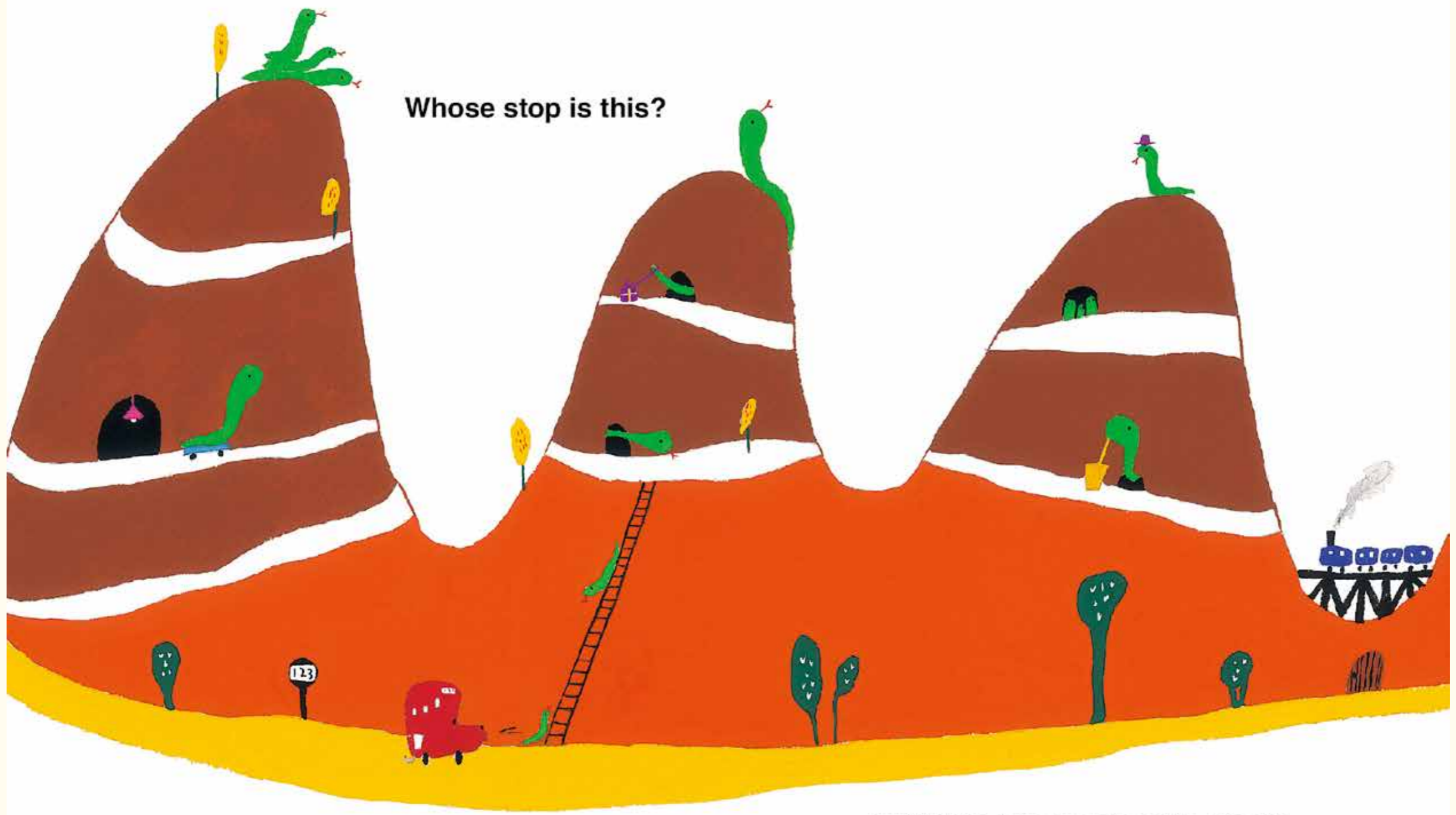
Whose Stop Is This? stands as a testament to Liu's ability to blend educational value, visual storytelling, and emotional warmth in a compact, beautifully executed book—making it a true classic among baby books.

Fu Kuo is a graduate of the Department of Japanese Literature at National Taiwan University. Deeply fascinated by the endless charm of children's literature, she has worked as a bookstore clerk and children's book editor. Her translations include The King of Bread Bundle series.



Whose stop is just ahead?

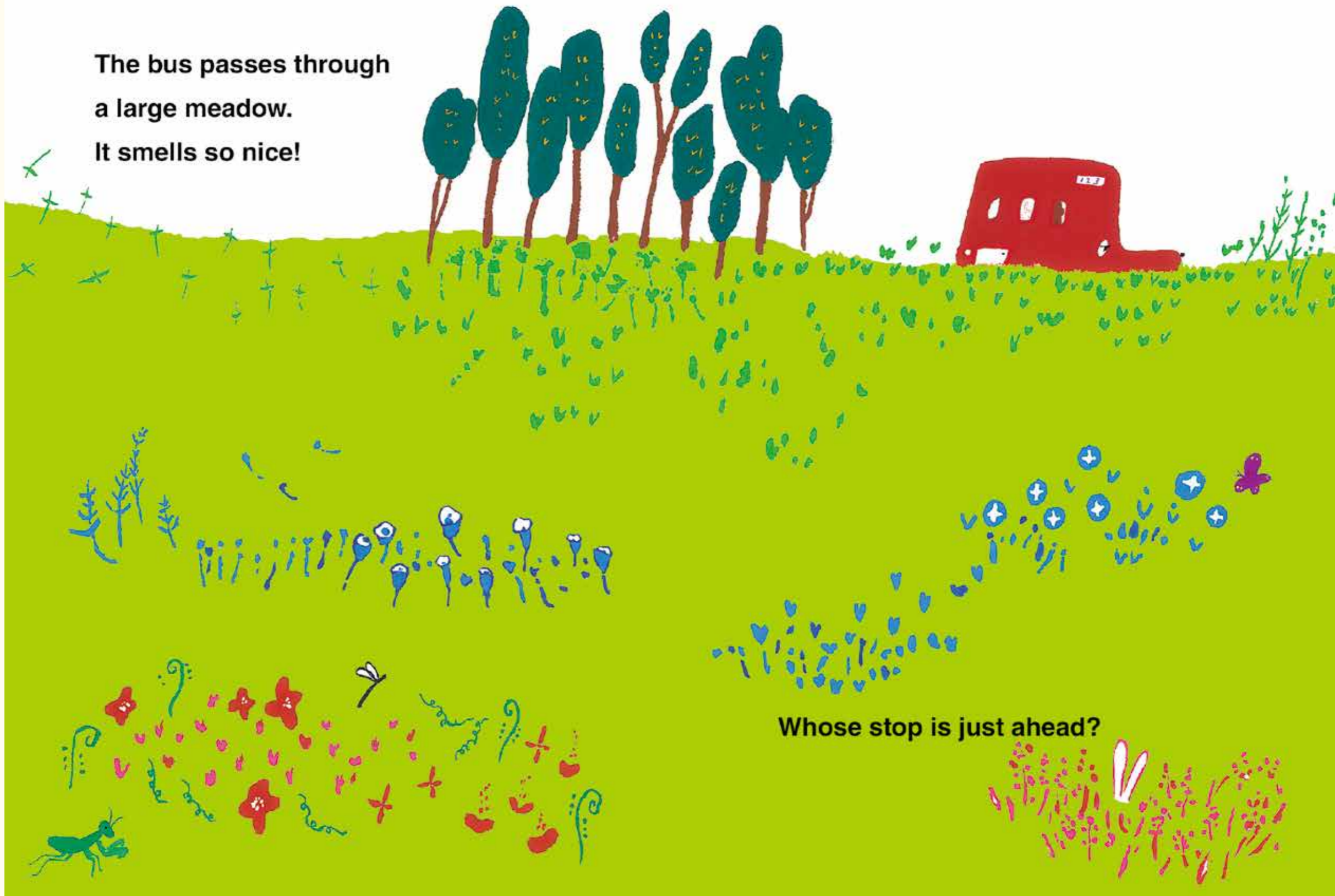
The bus slowly climbs up a mountain.
Go! Go!



Whose stop is this?

Huff! The bus catches its breath.
It arrives at Little Snake's home!

The bus passes through
a large meadow.
It smells so nice!



Whose stop is just ahead?