



Kaka Cat's Tailor Shop

This Book does not have a full translation.

貓卡卡的裁縫店

Author: Ya Ping **Illustrator:** Lee Yi-Ting **Publisher:** Global Kids

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BFT2.0 Translator: Hanling Wu

Kaka Cat, a skilled and passionate tailor, is overjoyed to open her very own shop. But days pass without a single customer, and her excitement turns to anxiety. One night, two mouse siblings—Miqi and Mili—sneak in to steal fabric, only to be caught in the act. When Kaka learns the reason for their theft, she decides to help instead, designing a one-of-a-kind dance costume for them, free of charge.

In the second story, Grandma Yun requests a sea-blue dress tinged with foamy white waves for her granddaughter. But the days go by, and the girl never comes in to be measured—until a hidden sorrow is revealed. Finally, in the third tale, a badger arrives carrying a mysterious button that seems to hold a quiet magic of its own.

This heartwarming chapter book weaves three tales into a single narrative—a quiet yet magical legend unfolding entirely within the cozy walls of Kaka Cat's tailor shop.



Author **Ya Ping**

Ya Ping holds a master's degree in Children's Literature from National Taitung University and is a retired elementary school teacher. She jokes that she fell hopelessly in love with writing fairy tales after accidentally eating a sour berry from an old witch. She hopes to continue creating warm, imaginative stories for years to come. Her works include *Moonbud Fragrance*, *Moonlight Hot Spring*, and *I Love Spade 7*.



Illustrator **Lee Yi-Ting**

Born in Kaohsiung, Lee Yi-Ting began her illustration journey after studying fine arts at Tunghai University on a hilltop in Taichung. A lifelong animal lover, she met her first cat after graduating and has since proudly embraced the role of devoted cat servant. Now based in Taipei, she enjoys drawing and crafting by hand, always hoping to bring warmth to readers through her work.

Creating a More Beautiful World

by Kuei Wen-Ya

On the endless, boundless blue sea floats a tiny island—like a cradle swaying between the waves. Sometimes it appears on the eastern horizon; other times it drifts toward the west. On this magical island lives a group of fairy-tale sprites who work day and night to brew the finest “story nectar.” Anyone who tastes this nectar, whether young or old, will grow strong and healthy, becoming kinder, wiser, and more willing to help others.

I am a lifelong lover of fairy tales, always eager to discover the latest creations from these story sprites. So, when I learned that Ya Ping was about to publish her newest collection *Kaka Cat's Tailor Shop*, I couldn't help but clap with excitement. As a loyal reader, I couldn't wait to get an early glimpse.

We regard Ya Ping as a sort of magician or sprite because her stories have delighted children and won

numerous awards over the past two decades. These include the Guo Zheng Chen Children's Literature Award and the Min Sheng Daily Children's Story Award. Not only is she formally trained in the literary arts, but she's also an elementary school teacher who spends her days surrounded by children.

I read *Kaka Cat's Tailor Shop* in one sitting—and then read it again, unable to resist its charm. This beautifully written collection of fairy tales is filled with heart and crafted with thoughtful care. The book is divided into three parts. The first tells the story of Kaka Cat, who runs a small tailor shop and kindly sews a one-of-a-kind dance costume for two little mice—even though they had tried to steal his needle and thread. In the second tale, Kaka helps a human grandmother by making her granddaughter a flowing, ocean-blue dress laced with seafoam

white. The third story unveils the secret of a mischievous badger. Each chapter introduces new characters and scenarios, but all revolve around the magical tailor shop, creating a complete and organic fairy tale universe.

Kaka Cat serves as the main protagonist throughout the book, while the two mice weave in and out of the stories as secondary but essential supporting characters. The structure allows for both consistency and variety, making it not only enjoyable to read but also highly adaptable for a children's stage play.

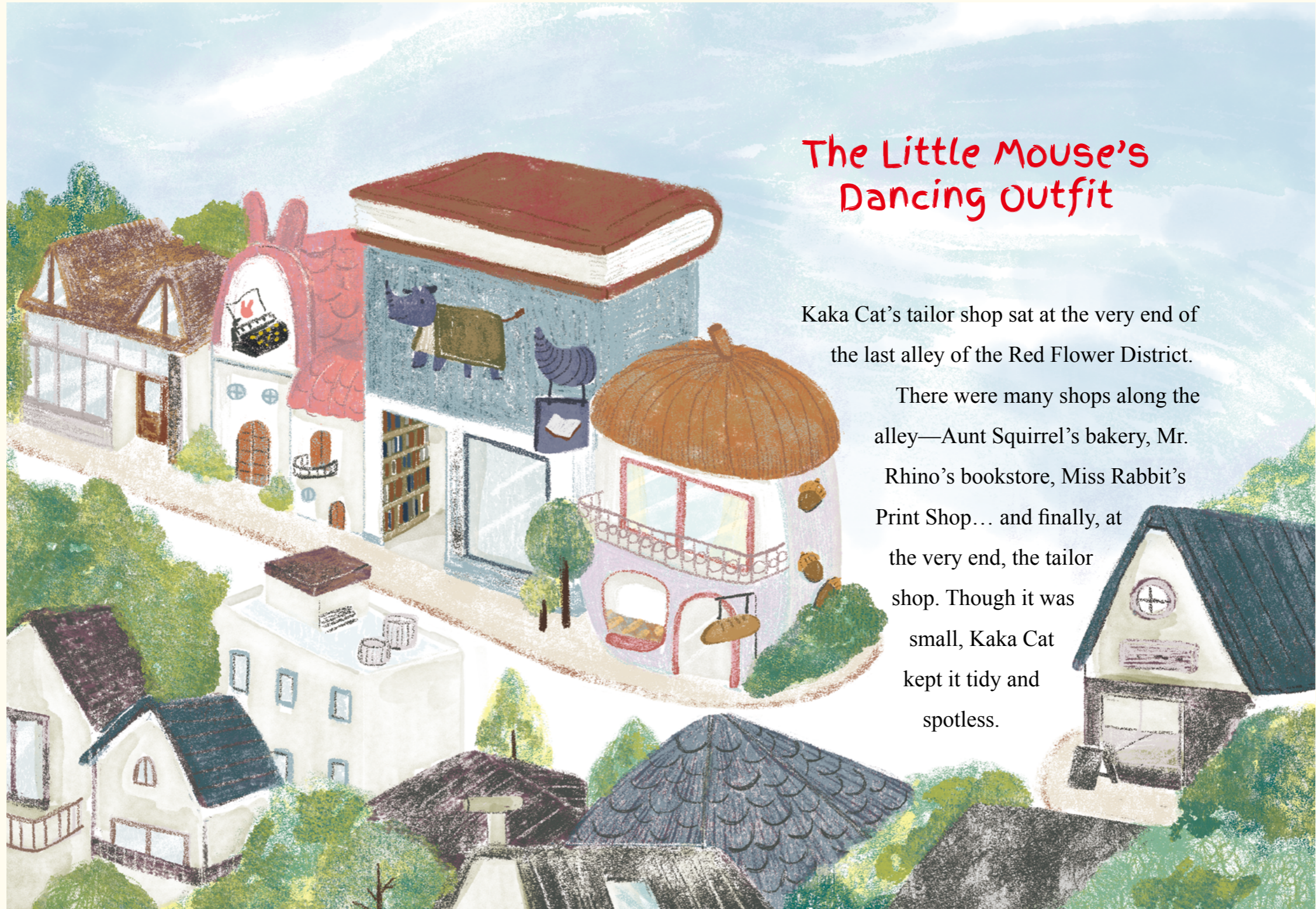
A good fairy tale must be imaginative, yes—but it also needs concise language and emotional depth. Kaka Cat is a positive figure who combines cleverness, bravery, and kindness. But to create meaningful conflict, the author introduces “opposite” traits or conditions, among them theft, lies, and violence. These elements are cleverly mixed in to allow the story to “ferment”—that is, to develop naturally into something rich and rewarding. As a result, through a mix of generosity, a hint of vanity, and a strong

will, Kaka's beautiful costume earns not only a trophy but also lasting friendship.

The grandmother's lie, though small, is filled with tender emotion—a “white lie” that invites readers to understand the compassion behind it. And as for the thieving, brawling, troublemaking badger? The author offers a delightfully unexpected “remedy” for his behavior that left me both surprised and touched. I enjoyed the book's moments of wonder and resolution.

In the world of fairy tales, every creator is a gentle sprite, working quietly to build a more beautiful world. And in the case of Kaka Cat, these stories are far from over—there's still so much more to tell.

Kuei Wen-Ya spent 36 years at the United Daily News Group, dedicating 30 of those years to promoting children's culture and media. Over the course of her career, she has edited more than 450 children's books and authored over 60 titles across genres such as adult fiction, essays, narrative journalism, and children's literature.



The Little Mouse's Dancing Outfit

Kaka Cat's tailor shop sat at the very end of the last alley of the Red Flower District.

There were many shops along the alley—Aunt Squirrel's bakery, Mr.

Rhino's bookstore, Miss Rabbit's Print Shop... and finally, at

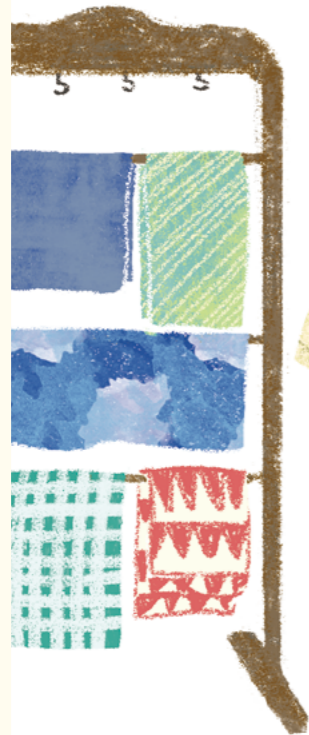
the very end, the tailor shop. Though it was

small, Kaka Cat kept it tidy and

spotless.



On the clothesline in the shop window hung piece after piece of beautiful floral fabric, each one looking like a little window showing a different scene. Inside, on display were trendy long floral skirts, simple clutch bags, and a sharp-looking suit. These not only showcased Kaka Cat's artistry, they also offered a peek of the latest fashion trends.

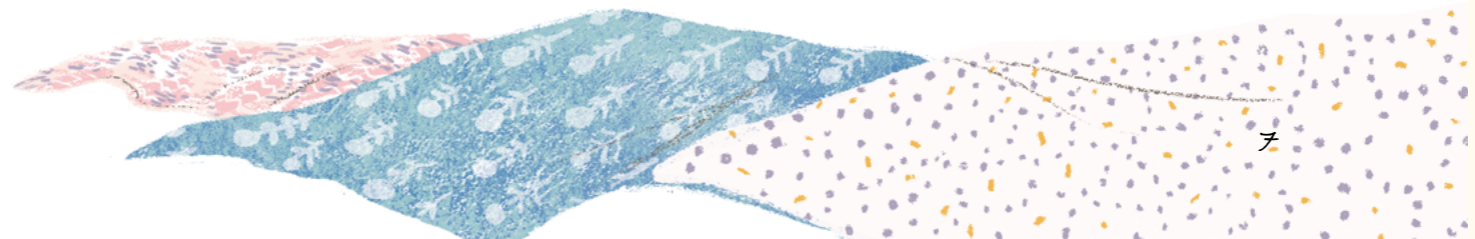


Yes, Kaka Cat hoped that anyone who stepped into her shop wouldn't



just come to order clothes—they'd also appreciate her sense of style!

But even though the alley entrance was always bustling with people, few ever made it all the way to the end. Kaka Cat spent her days watching from the shop doorway, always wondering: *When would customers finally start coming in?*





Kaka Cat
carefully checked
her pincushion
and found that
the two thinnest
needles were
missing.

“Did I accidentally lose them?” she wondered.

Kaka had always been very careful with her needles. If they were not held in her hands, then they would be pinned on the pincushion. She was extra meticulous about the needles, since clothes sewn from rusty needles make uneven and ugly stitches. After all, clothes made with rusty needles never looked nice—the stitches would come out all wrong.

“How strange... where could those two needles and the red spool have gone?”

Kaka Cat couldn't recall having moved them.

But she had a hunch: if it *was* a thief, they'd probably be back.

Because after needles and thread, wouldn't they need some beautiful fabric too?

And so, Kaka Cat took out sewing chalk powder and gently sprinkled it on the floor in front of the display window...