



# Where Have the Giantdogs Gone?

A Full English translation is available.

大犬呢？還剩多少

**Author:** AAA-Bao (Lin Ying Ying) **Illustrator:** AAA-Bao (Lin Ying Ying)

**Publisher:** AAA-Bao (Lin Ying Ying)

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144 pages | 14.8 x 20.3 cm **Volume:** 1 (Ongoing, Four-book series)

**BFT2.0 Translator:** Lin King

After a cataclysmic radiation event, all animals undergo a startling transformation: they grow to a massive scale and gain the power of speech. For pet-loving humans, this change is deeply personal: their beloved dogs and cats are now giants who can talk.

Humans split into two groups: those who want to protect the now-giant animals, and those who want to eliminate them. Social upheaval ensues. While some heart-stricken humans fight to protect their animals, a government-sanctioned army begins a campaign of extermination.

Created by renowned independent artist and publisher AAA-Bao, this companion to *Between Islands* and *Goodbye, Big Cats* follows the dogs' perilous journey to find new homes and rebuild their lives. Told in part from the nonhuman animals' perspectives, this lushly illustrated story explores the fragile bond between humans and non-human animals and the process of rebuilding an identity due to persecution and forced emigration.



Author **AAA-Bao** (Lin Ying Ying)

Artist and independent publisher AAA-Bao combines her background in animation with a passion for storytelling and a deep love for animals. Since dedicating herself to comics in 2021, she has built a following for her poignant, animal-led stories. Her work has been featured on the Creative Comic Collection's manga channel. She is currently working on *Searching for Dogs* and *After the Stone Bridge*, the latest books in the shared universe as her other published graphic novels, *Goodbye Big Cats*, *Between Islands*, and *Where Have the Giantdogs Gone?*

# When the Calendar Stopped and We Said Goodbye: AAA-Bao's Dazzling and Inventive World of Giant Creatures

by Wen-Chien Hsu

The stunning premise of creator AAA-Bao's world is this: after a strange flash of light, all animals grow in size and acquire human-like intelligence, plunging humanity into fear and chaos.

*Where Have the Giantdogs Gone?* expands upon AAA-Bao's inventive world of *Goodbye Big Cats*, in which hunted cats flee in mass exodus. But unlike the cats, who now live in the wilderness, the dogs are reluctant to leave. Anchored by a sense of dependence and loyalty, they try to stay with their humans. This story is not only about survival after catastrophe, but about companionship and the pain of letting go.

The protagonist Chuo Ching and her two dogs Heihei and Hamidew rely on each other in an increasingly hostile

world, striving to preserve fragments of everyday life—walks, meals, embraces. Throughout the comic, the recurring motif of a calendar marked with daily checklists—walk the dog? feed the dog?—serves as both a testament to their love and a somber record of time slipping away.

When danger draws near, they finally receive help: a crested serpent eagle arrives to carry the dogs toward safety. But at the last moment, the Indigenous community that had promised them refuge refuses to let humans accompany their animals. To ensure that Heihei and Hamidew can escape, humans stay behind. As the eagle spreads its wings, the dogs look back one last time. The dogs disappear into the sky. In the

comic, the calendar ends on the day that the dogs part from the humans.

From that moment on, humans are no longer the caretakers of their animal companions. The Giantdogs must learn to live on their own.

This parting reminds me of when children grow up and leave home. Some go willingly; others are forced to mature too soon. Parents, in turn, must learn to let go. Though reason tells us our children have their own worlds, our hearts resist the separation. In this world, the simple act of "going home" is no longer measured in miles, but in years. In the English translation provided by Books from Taiwan, translated by National Book Award-winning Lin King, Chuo Ching quietly confides to a friend: "It took us three years to be able to freely enter the coastal hills of the Wasteland borders... How many three-year chunks will it take

to get there?"

*Where Have the Giantdogs Gone?* remains an unfolding story. As humans search for a way to reunite with their lost companions, animals embark on an uncertain journey—learning to survive without "owners" by finding food and taking themselves for walks. As a standalone entry within a shared universe that includes *Goodbye, Big Cats*, *Between Islands*, *After the Stone Bridge*, and the forthcoming *Searching for Dogs*, this book is a moving expansion of AAA-Bao's grand worldbuilding. We eagerly anticipate our next encounter with her imaginative world.

*Wen-Chien Hsu possesses a free-spirited soul. She has worked at a LGBTQ+ organization, the 113 Domestic Violence Hotline, and now works as an editor of Books from Taiwan 2.0.*





