



Daisy in the Bookstore

A Full English translation is available.

書店裡的小花

Author: Ching-Yen Liu **Illustrator:** Ting-Yu Chang **Publisher:** Viking International

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BFT2.0 Translator: Michelle Kuo

On the coldest day of winter, a homeless puppy appears at the door of a house. Until this moment, the front door has rarely opened. But tonight, an elderly man opens it and says, “Hey, little one.” Gently lifting up the puppy and cradling her, he gives the dog a name: Daisy.

Still in grief, this man lost his wife recently. Inside his home, everything remains just as it had when she was alive. But Daisy’s arrival, however, sparks a change. Slowly, everything begins to transform...

This is a picture book about companionship, reading, and the healing of connection. It reminds us that a story truly begins only when a place or book’s opens, and we let ourselves in.



Author Ching-Yen Liu

Ching-Yen Liu has received the Feng Zikai Chinese Children’s Picture Book Award, the Golden Tripod Award, and three Golden Bell Awards for broadcasting.

Liu’s idea for this book story arose when he walked into a bookstore steeped in the aroma of freshly baked bread and was warmly welcomed by the shop’s dog, Daisy, and its owner. Having spent much of his childhood being cared for in bookstores, he could happily spend the entire day inside as long as his mother left him there. As an adult, he became an avid bookstore lover. He’s especially fond of unique small bookstores, and he never allows himself to leave empty-handed. Today, all of Liu’s work—including writing, translating, storytelling, giving lectures, and hosting children’s radio and TV programs—is connected to books.



Illustrator Ting-Yu Chang

Ting-Yu Chang graduated from Anglia Ruskin University at the Cambridge School of Art with a masters in children’s book illustration. Formerly a landscape designer, she now enjoys a life surrounded by picture books and works as a freelance illustrator. She primarily works with colored pencils, opaque watercolor, collage, and digital post-production. She hopes to convey warmth through her illustrations.

Daisy in the Bookstore: Healing the Heart Through Reading and Companionship

by Fu Kuo

Daisy in the Bookstore is a story about companionship and the quiet ways it can transform a life. Everything begins on a cold winter night: a small, homeless dog shivering outside a little house. The elderly man living there gently picks her up, names her Daisy, and brings her inside. This tiny life becomes the first spark of change—slowly softening a heart that has been closed for a long time.

The little house was once filled with memories of the old man and his late wife. After she passed away, the door to their study remained almost permanently shut. Books, photographs, and furnishings sat untouched. The atmosphere was sealed and still, as though the outside world no longer had anything to do with this place.

But with Daisy's arrival, the silence begins to lift. She wanders between shelves, naps atop book piles, sniffs the

edges of pages, and leaves behind little paw prints of life. The old man begins taking walks again, welcomes children who come to visit, and slowly reopens himself to the world. All of these changes start with one small dog.

Another turning point unfolds when children begin entering the bookstore. The first boy comes often because of Daisy—but soon he is captivated by the rows and rows of books. The old man starts reading stories aloud, conjuring once more the magic that books can hold. Volumes that had long been sealed away become bridges between people, helping spark conversations, sharing, and connection. As more children visit, the once-shuttered study gradually transforms into a warm, multigenerational space filled with joy. Eventually, the bookstore reopens under a new name: Daisy Books. Its window

display is filled with dog-themed picture books. Children, parents, and the old man gather there to enjoy the simple happiness of reading together.

Illustrator Ting-Yu Chang brings this world to life with a warm and tender visual style, capturing every small detail inside the shop. From the dog paw prints on the endpapers to the placement of furniture, the organization of bookshelves, and the shifting light within the room, each page is rich with care and subtle storytelling. Early in the book, the color palette leans cool, reflecting the study's loneliness and closure. As Daisy and the children enter the space, the colors gradually warm, filling the pages with vitality. Many spreads invite long, lingering observation; with each revisit, readers can discover new hidden details. For lovers of books and illustration alike, it is both a visual feast and an emotional experience.

Author Ching-Yen Liu channels his lifelong affection for bookstores and reading into this lovely book. Growing up among bookshelves and remaining a bookstore devotee as an adult, he understands how stories plant seeds

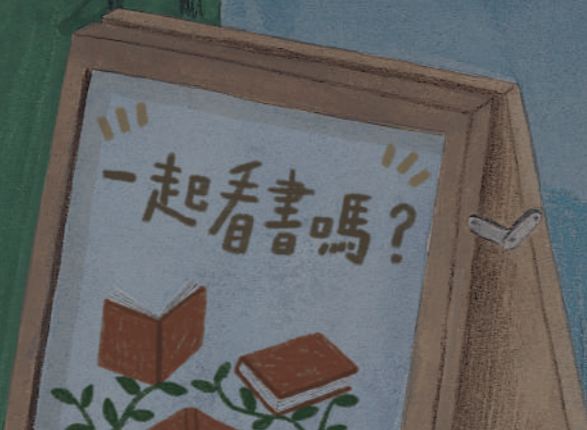
of hope in the hearts of both children and grown-ups. The old man and Daisy embody this love: Daisy heals the old man's loneliness, and the old man gives the children stories and freshly baked bread. Gradually, the entire community is revived. The bookstore evolves into a shared space of warmth and connection.

This is a story of moving from darkness into light, of sorrow gently giving way to hope. It is a story about loneliness, companionship, and the power of small acts of kindness. Daisy not only opens the old man's heart but also fills the room with children's laughter, allowing books to breathe and circulate once again. For children, parents, and every reader who cherishes the comfort of books, *Daisy in the Bookstore* is a heartfelt gift filled with love and quiet joy.

Fu Kuo is a graduate of the Department of Japanese Literature at National Taiwan University. Deeply fascinated by the endless charm of children's literature, she has worked as a bookstore clerk and children's book editor. Her translations include The King of Bread Bundle series.



進來看本書吧!
WELCOME



"Daisy, what do you think of this?"





Now, Grandfather's front door is always open, and the children are welcome to come and play anytime they want!