CLINICLOWNS: LAST GOODBYE 小丑醫生:最後一次說再見

A young woman who was too afraid to bid a final farewell to her terminally ill sister is given the opportunity to make amends by performing as a CliniClown at a children's hospital.

17-year-old high school student Hsiao-han's fear of hospitals prevented her from saying goodbye to her terminally ill little sister. Her regrets consume her until a chance encounter with a "CliniClown" who performs for young patients at the children's hospital presents her with a new opportunity.

Determined to overcome her fears and make amends for failing her sister, Hsiao-han joins a CliniClown training program. Through the course of the class work, practice performances, and collaboration with fellow trainees, Hsiao-han finds that not only can she bring smiles to faces of sick children, she can also gradually relinquish the burden of her own guilt.

A collaboration between author Feng Shi and Golden Comic award winner Cory Ko, *CliniClowns* is adapted from the real-life experiences of CliniClowns from Dr. Rednose Association. With warmth and charm, Cory Ko's art gently guides readers into a tale rich with both laughter and tears.

Story by Feng Shi 逢時

Light novelist Feng Shi lives in Tainan, Taiwan with her four cats. Her writing blends the romance, fantasy, and thriller genres. Her previous novels include *My Boyfriend is Not a Zombie, Monster Cafeteria*, and *I Willingly Let Him Kill Me*.

Comic by Cory Ko 柯宥希(顆粒)

Cory always knew she was good at drawing, but only gradually built





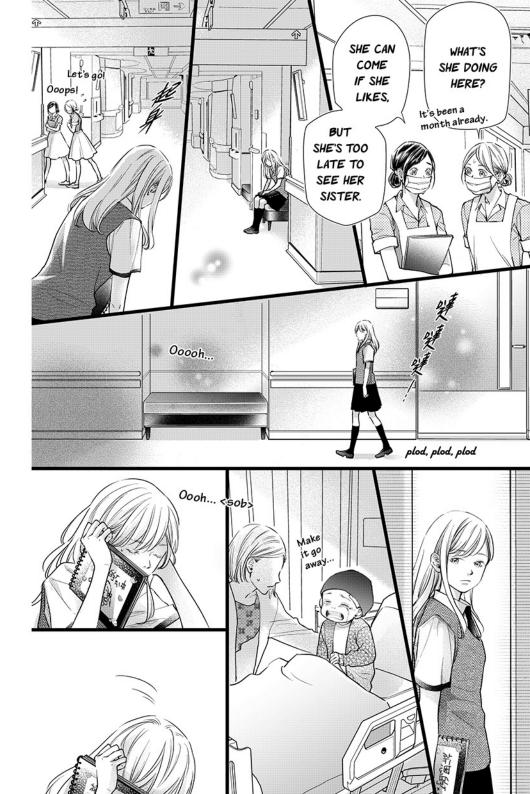
Publisher: Sharp Point / MirrorFiction Date: 1/2020 Rights contact: booksfromtaiwan.rights@gmail. com Pages: 144 Volume: 1 (END) Rights sold: French (Nazca) up the confidence to publish her work. Beginning with illustrations for short stories and covers for novels, Cory eventually started publishing four panel comics in shojo magazines. Her first long-form comic, *Love is Everywhere*, was serialized in *Shojo Monthly*. Cory's clear style of drawing and exceptional storytelling quickly captured the hearts of readers, transforming her into an award-winning comic artist. Her previous manga series *Make a Wish, Dashi!* and *Why Not?* have been translated into Korean and French.



Smile.One



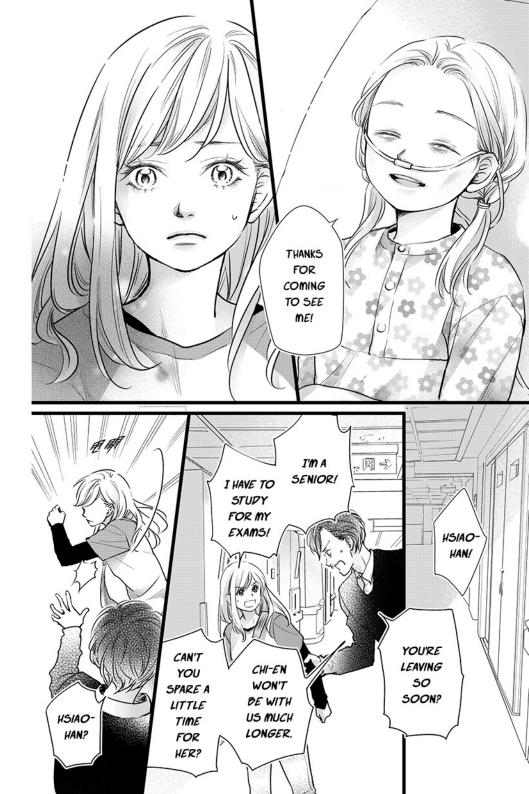












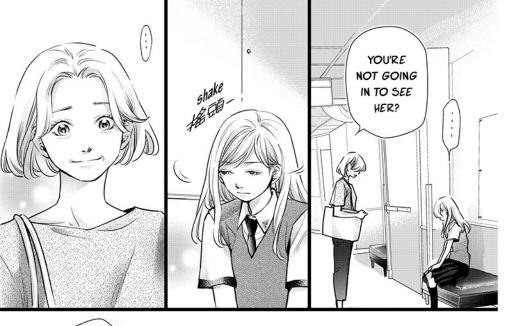


It was like I was avoiding something.

Every day after class I rushed off to the library

and crammed until I felt sick to my stomach.





CHI-EN WANTEP ME TO GIVE YOU THIS SKETCH PAR

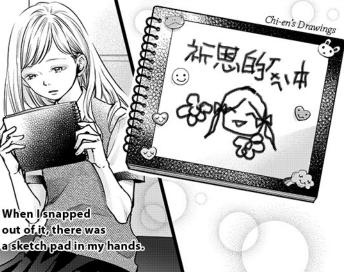
My mind was a blank.

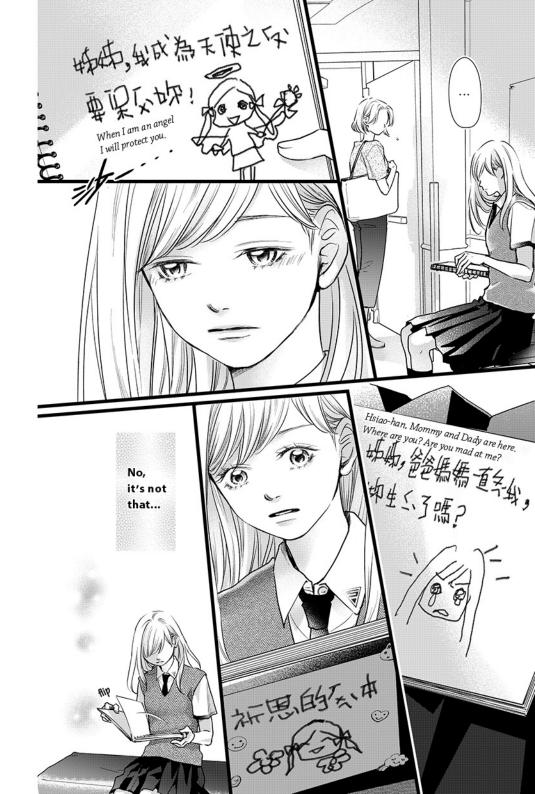
I couldn't cry, and I didn't dare go back into the room.

Was this woman a hospital volunteer?

I don't even remember what she said to me...

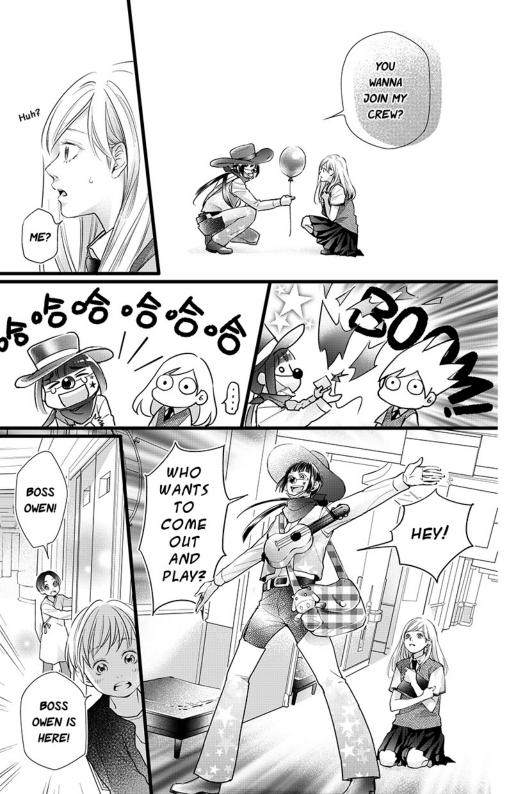








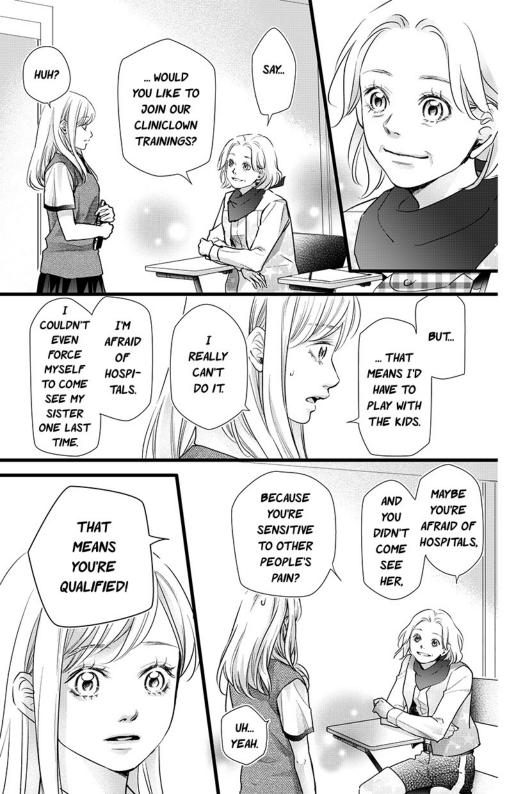


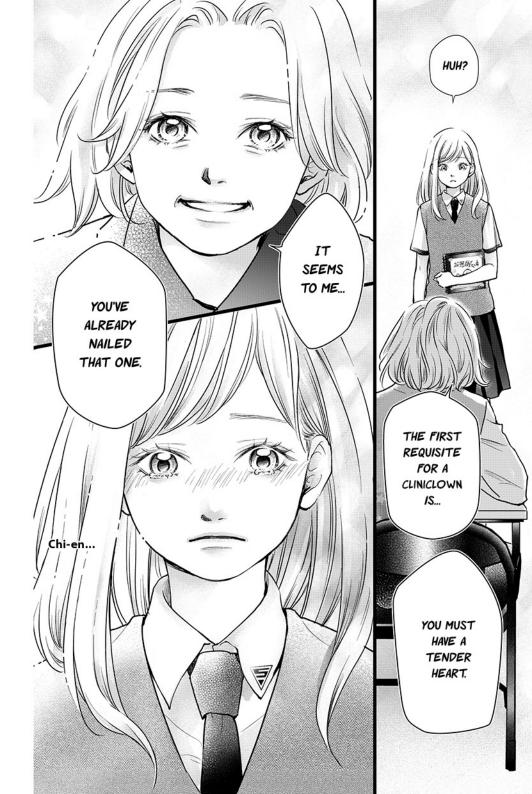




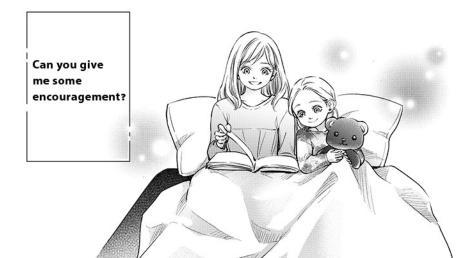


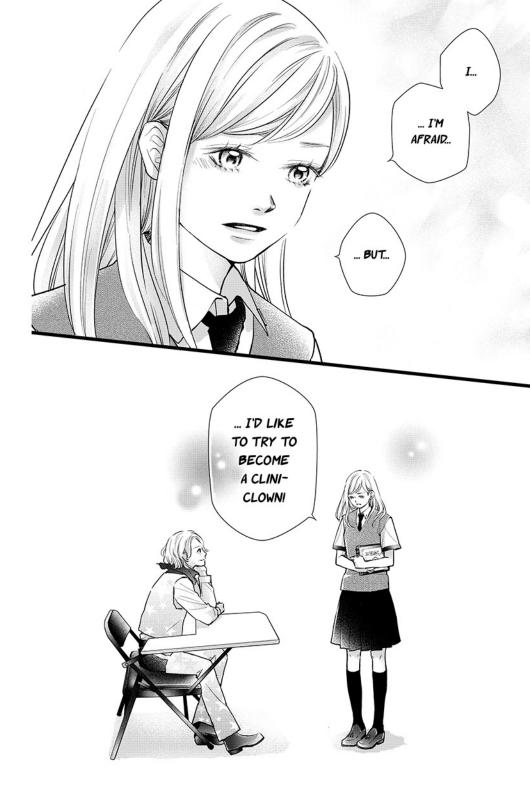












Smile.Two



















