

SILHOUETTES

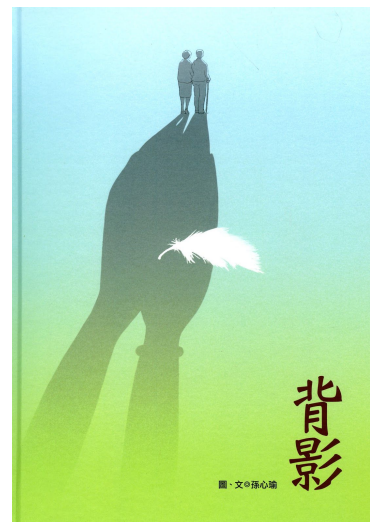
背影

We claim that “a picture is worth a thousand words” because the uncaptioned, independent image invites us to enrich it by imagining its story. By this arithmetic, Sun Hsin-Yu’s *Silhouettes* is a full novel. A young girl is born into a happy family; she goes to school and learns to play the piano very well; lives abroad, gets married and has kids of her own, then is seized by a sudden illness and dies. Throughout the story, Sun Hsin-Yu’s understated yet affecting images fill with the sounds of voice and action under our reading eye.

While the wordless picture book is not a new form, it retains incredible power. For those who wish to experience a story on a level beyond the power of words, *Silhouettes* is a perfect choice.

Sun Hsin-Yu 孫心瑜

The incredibly talented Sun Hsin-Yu was such a prodigy, she was sent to college on a full scholarship to study fine art. Yet, after graduation, she moved on not to education but into commercial design, and in 1998 she began engaging in creative work as a side project only. After ten years of submitting projects to the Hsin-Yi Children’s Literature Award prize committee, her first award came in 2008, for the wordless picture book *The Day Trip*. From then on, recognition increased, and she won several prizes in Taiwan and abroad, including the 2015 Bologna Ragazzi Award in non-fiction. Her best-known works are all pure illustrated stories, including *Traveling Around Paris*, *Traveling Around Hong Kong*, *Going Home*, and others.



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