THE BAREFOOT KING 赤腳國王

In the Barefoot Kingdom, everyone – from newborn babies to white-haired old men, from commoners to royalty – goes barefoot all the time. And while it's lovely when you're bathing your feet in a stream or treading on lush grass, walking on sharp rocks and sun-baked roads can be excruciating! The king takes it for granted that everyone should go barefoot while he's walking on soft carpets, riding in carriages, or on horses. But one day, when his rickshaw driver gets injured and the king has to carry him down a muddy road, he realizes the truth, and gets a new idea...

The illustrator takes us on a barefooted journey through seasons and climes, luxury and difficulty, and makes us think twice about the shoes we so often take for granted.

Tsao Jun-Yen 曹俊彦

Born in Taipei in 1941, professional children's book author Tsao Jun-Yen has worked as a printer, an art teacher, and a children's book editor. He has been making art for children's books for over fifty years, and has been involved in the production of over two hundred titles. He is known for his work in many prior publications, including *Blacky's Hide-and-Seek*, *The Rice Cave*, and many others.



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