

YAN 閻鐵花

* Film adaptation in production, projected 2023 release

Thirty years ago, the young Peking Opera performer Yan Tieh-hua was wrongly convicted of the murder of her own family and sent to prison. Twenty years later she died while still incarcerated. Yet, today, this same woman has mysteriously returned as a superpowered teen in Peking Opera costume, determined to avenge the massacre of her family.

When not training in the Yan family tradition of Peking Opera performance, Yan Tieh-hua leads the life of an ordinary 15 year old girl. Then one day she returns home to find her entire family murdered. Yan Tieh-hua becomes the primary suspect in the case, and is quickly tried and sent to prison.

Thirty years later Yan Tieh-hua returns, though prison records show she's been dead for a decade. Even more astonishing, she appears to be no older than the day she began her sentence. Her objective: to avenge the massacre of her family starting with a live-streamed killing.

The officer who originally handled Yan Tieh-hua's case is called back to active duty to deal with her reappearance, but the deeper he digs, the more he finds that nothing is as it seems. Complicating matters is a teenage chess prodigy with the ability to see five minutes into the future who joins Yan Tieh-hua's crusade. What is the truth at the heart of the Yan family massacre? And what is the mysterious power that enabled Yan Tieh-hua's return from the dead?

Yan, the latest work from sci-fi comic book artist Chang Sheng, blends sci-fi concepts and traditional opera to create a uniquely Taiwanese superhero story. Its gripping can't-put-it-down plotline and refined graphic style will be savored in repeated readings by fans of sci-fi, mystery, and action comics.



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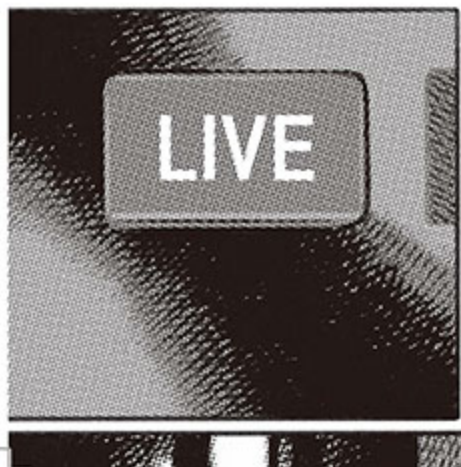
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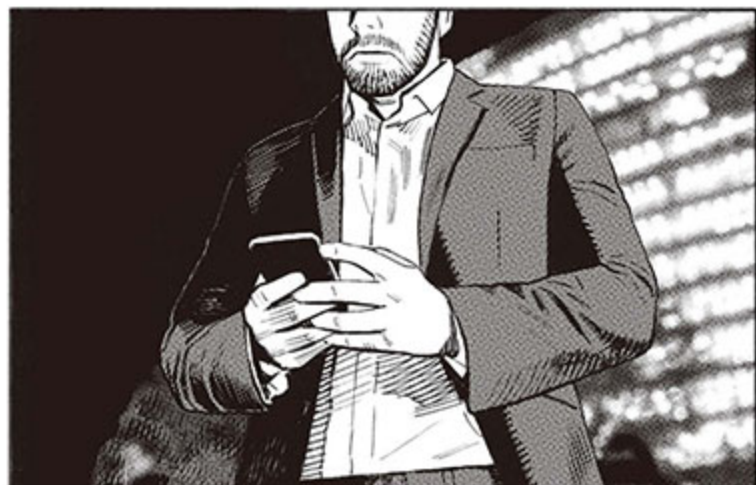
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Chang Sheng 常勝

Chang Sheng worked in advertising for 15 years. He started his own studio when he was in his thirties and since 2004 he has released work on a regular basis. Having read comics from a young age, Chang Sheng has always preferred science fiction stories best. He admits to having been deeply influenced by the work of Hoshino Yukinobu, and his training in drawing and oil painting while studying at the Fu-Hsin Trade and Arts School are likewise reflected in his exquisitely detailed and extremely realistic video game-like style. Chang Sheng has won several prizes overseas. *Oldman* was a finalist in the 2013 International Manga Award in Japan, and *The Hidden Level* won the Grand Prize of 2017 Kyoto International Manga Awards (Taiwan Section). His works have been published in various languages, including English, French, Japanese, and Korean.

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Who knew such beauty in the mortal world thrived!
Here, Baochu Pagoda shimmers in a rippling reflection,
There, on Santan Island stands a pavilion of perfection.
Slender willows droop over boats along Su Causeway,





