### ASIAN EDITION



#### **BOOKS FROM TAIWAN**

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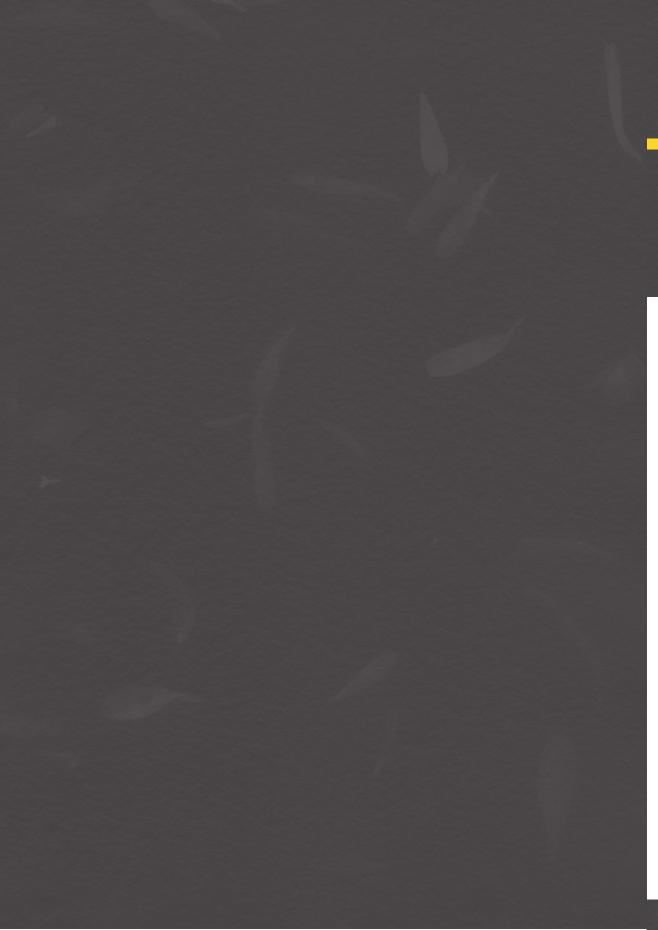




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# ABOUT MOC & BOOKS FROM TAIWAN

#### **About Ministry of Culture**

The Ministry of Culture of Taiwan (Republic of China) was established on May 20, 2012.

As a member of the Executive Yuan, the Ministry oversees and cultivates Taiwan's soft power in the areas of arts and humanities, community development, crafts industry, cultural exchanges, international cultural participation, heritage, literature and publishing, living aesthetics, TV, cinema, and pop music.

The logo of the Ministry is an indigodyed morning glory. The indigenous flower symbolizes a trumpet heralding the coming of a new renaissance, in which cultural resources and aesthetics permeate all corners of the nation. The morning glory also represents the grassroots tenacity of Taiwan's diverse culture, a yearning for the positivity, simplicity, and warmth of earlier days, and a return to collective roots and values.

#### **About Books from Taiwan**

Books from Taiwan is an initiative funded by Ministry of Culture to introduce a select list of Taiwan publishing titles, ranging from fiction, non-fiction, children's books, and comic books, to foreign publishers and readers alike.

You can find information about authors and books, along with who to contact in order to license translation rights, and the related resources about the Grant for the Publication of Taiwanese Works in Translation (GPT), sponsored by the Ministry of Culture of Taiwan.

### **GRANT** FOR THE **PUBLICATION** OF TAIWANESE **WORKS IN** TRANSLATION (GPT)

MINISTRY OF CULTURE, REPUBLIC OF CHINA (TAIWAN)

GPT is set up by The Ministry of Culture to encourage the publication of Taiwanese works in translation overseas, to raise the international visibility of Taiwanese cultural content, and to help Taiwan's publishing industry expand into non-Chinese international markets.

- Applicant Eligibility: Foreign publishing house (legal entity) legally registered or incorporated in accordance with the laws and regulations of their respective countries.
- Conditions:
- 1. The so-called Taiwanese works must meet the following requirements:
  - A. Use traditional characters;
  - B. Written by a natural person holding an R.O.C. identity card;
  - C. Has been assigned an ISBN in Taiwan.
  - i.e., the author is a native of Taiwan, and the first 6 digits of the book's ISBN are 978-957-XXX-XXX-X, 978-986-XXX-XXX-X, or 978-626-XXX-XXX-X.
- 2. Applications must include documents certifying that the copyright holder of the Taiwanese works consents to its translation and foreign publication (no restriction on its format).
- 3. A translation sample of the Taiwanese work is required (no restriction on its format and length).
- 4. If applications use the fully translated English version of the book selected into "Books from Taiwan" to be published directly or translated into other languages, or uses its excerpt translated English version to translate the entire text into English or other languages for publication, please state it in applications, and apply for authorization from the Ministry of Culture. It is still necessary to provide documents certifying that the copyright holder of the Taiwanese work consents to its translation and foreign publication.

- 5. The translated work must be published within two years, after the first day of the relevant application period.
- · Grant Items:
- 1. The maximum grant available for each project is NT\$600,000, which covers:
  - A. Licensing fees (going to the copyright holder of the Taiwanese works);
  - B. Translation fees:
  - C. Marketing and promotion fees (applicants for this funding must propose a specific marketing promotion plan and complete the implementation before submitting the grant project results; those whose plans include talks or book launching events attended by authors in person will be given priority for grants);
  - D. Book production-oriented fees;
  - E. Tax (20% of the total award amount);
  - F. Remittance-related handling fees.
- Priority consideration is given to books that have received the Golden Tripod Award, the Golden Comic Award, the Taiwan Literature Award, books on Taiwan's culture and history, or series of books.
- 3. Grant recipients who use the fully or excerpt translated English version of the book selected into "Books from Taiwan" will be authorized to use it for free. For those who use the fully translated English version for publication, the grant does not cover translation fees; for those who use the excerpt translated English version, the translation fee is limited to the length of the book that has not yet been translated, and its grant amount will be adjusted based on the length of the entire text.
- Application Period: Twice every year, from April 1 to April 30, and from October 1 to October 31. The MOC reserves the right to change the application periods, and will announce said changes separately.
- Announcement of successful applications: Winners will be announced within three months of the end of the application period.
- Application Method: Please visit the Ministry's official website (https://grants.moc.gov.tw/Web\_ ENG/), and use the online application system.

For full details, please visit: https://grants.moc.gov.tw/Web\_ENG/ Or contact: books@moc.gov.tw



### ASIAN EDITION

## A TASTE OF DADAOCHENG: TAIPEI STREET BREAKFASTS

### 大稻埕滋味:

#### 迪化街食家的早餐物語

adaocheng first earned its reputation as a commercial Old Street district in Taipei; Chris Chang is a local who grew up in a well-off family, but loves street food. A sensitive palate and food-conscious upbringing, plus a background in food processing and the food import/export trade, encouraged his passion for food and made him curious. As he got to know the owners of the area's many small eateries, he observed their day-to-day operations and gained in-depth knowledge of their dishes. Chang and co-author Ema Fu have drawn on their shared culinary passion to create this guide to Dadaocheng's representative eateries and food culture.

The book includes roughly thirty old shops, many of which Chang grew up eating in, and divides them into four categories based on their specialty: rice, noodles, soup, and snacks/side dishes. In the case of Chinese sticky rice alone, several of the shops offer unique charms, and the book explains how the glutinous rice, ingredients, and flavorings used in each shop are different. In addition to the various flavors and cooking techniques, Chang shares fascinating stories – some shops still use cooking methods inherited from their predecessors, some look local but have a Japanese owner, some are run by different people in the morning and afternoon, and some have sold only one dish for decades.

In the old street district's commercial heyday, street food had to satisfy the discriminating palates of wealthy merchants and fill workers' stomachs. Accustomed to getting up at 4:30 a.m., Chang has a healthy appetite, and his breakfast choices are similar to those of people who used to get up early to go to work. The delicious food in this book may seem simple, but the meticulous craftsmanship the shop owners have preserved over many years is in fact difficult to replicate. It's clear that Chang is feasting on a spirit of craftsmanship as well as many decades of stories and memories.



Category: Lifestyle Publisher: Dala Date: 8/2024 Pages: 276

**Length:** 60,000 characters (approx. 39,000 words in English)

Rights contact:



hris Chang is from Dadaocheng, Taipei, where his family owns a business in the food industry. He has lived in Japan, the United States, and Canada, but was unable to forget Taiwanese cuisine and returned to Taipei. In 2012, he founded My Zhao, a restaurant specializing in homestyle Taiwanese cuisine, recommended for five consecutive years by Michelin's Bib Gourmand. In 2023, he was invited to judge the first 500 Bowls snack competition, a new guide to Taiwan's best snacks.

Chris Chang 昌正浩

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A local gourmand's daily excursions through Taipei's old streets offer a guide to traditional street food flavors sure to give tourists and foodies a gastronomic treat. 99

### Ema Fu 傅士玲

Agraduate of University of Wisconsin and George Mason University, Ema Fu has over thirty years of experience in media and publishing. Her writing has appeared in Business Weekly, among other publications, and she has authored a previous food book on Taiwan's "lion's head" meatballs. Her publications also include numerous Chinese translations of English language books, including The Book Thieves and Paper: Paging through History.



### BUT DELICIOUS

### 也好吃

Shihfang Ma is a music critic who excels at translating sensory experiences into words. He has loved to eat since childhood, but cooking wasn't a significant part of his life until middle age and the COVID-19 pandemic. A record of his experiments in the kitchen, this book is also a memoir of family history and family meals. Whether it's a culinary theme or cooking method, his principle remains the same: home cooking has no one-size-fitsall answer, and small changes can create flavors and memories unique to a family.

The book has three parts. Part one, "Impressions", contains twenty-one essays on the author's food-related memories, such as the Jiangsu, Zhejiang, and Taiwanese dishes on the family dining table during his childhood and his youthful first impressions of a cappuccino. Part two, "Cooking", includes seventy-two home-cooking recipes that have stood the test of time, from noodles, stew, and chicken soup to sauces, featuring meticulous technique and humor throughout. In the two-part appendix, "Arsenal" offers indispensable seasonings for every dish, and "Weapons List" itemizes the author's favorite pots and pans. In these pages, everyday routine is filled with extraordinary emotion.

But Delicious is written in an easily understood style yet conveys tremendous warmth and depth of feeling, using memory to explore the possibilities of food without bogging the reader down in overly detailed cooking steps. Because the author emphasizes the impossibility of ever fully replicating a dish, we are encouraged to cherish and enjoy the present - in commemorating the past, we may end up altering a cooking method to create something a bit different but...delicious. As a result, readers get to sample miscellaneous thoughts on food, recipes, and profound cultural observations in a masterpiece of literary food writing.



When a music critic heads into the kitchen, remembered flavors and an experimental spirit turn a trip down memory lane into a series of delicious dishes. Not just recipes for the home cook, this is also a food memoir brimming with love and nostalgia.



## TAIWAN'S CENTURY-OLD MARKETS:

# A TOUR OF TWENTY-FIVE MAGNIFICENT FOOD MARKETS FROM TAIWAN'S NORTH TO SOUTH

### 台灣百年市場: 從北到南,和魚夫一起 探看 25 個流轉百年的菜市風華

"Century-old markets" are public markets established by the Japanese colonial government after 1895. Not just places to sell fresh produce and provide people's daily needs, these spaces evolved into microcosms of local society and culture. Famous for his political cartoons, YUFU was a foodie who grew up around markets. Over the years, he visited twenty-five of Taiwan's historic markets and has depicted their stories with a blend of cultural interest, flavorful food, and emotional warmth.

The book starts with a tour of Keelung's Ren'ai Market in Taiwan's north and works its way south to the Gushan Fish Market in Kaohsiung. From the illustrations, readers can see the elements of Baroque style used in many of the buildings, few of which are preserved intact and can still be used as markets - the Ximen Red House, for example, used to be Ximen Market. Most of the markets are still trying to adapt to a new era while retaining their historical features; a few that faded have since been renovated and transformed into popular new food landmarks, such as Dongmen Market in Hsinchu, which offers a mix of Taiwanese snacks and foreign cuisines.

YUFU explains the history of each market in emotionally charged prose, but also offers observations on the buildings' structural aspects and breakdowns of the century-old shops and culinary treats everyone is talking about. His colorful brushwork makes the specialties of each market appear even more delicious while a QR code at the end of each chapter takes readers to the author's YouTube channel, where they can watch his vlogs. His pen and camera lens have transformed each market into a museum of regular people's lives. Readers need only look at the book or click on a link to experience the evolution of these regional markets in our changing times.



Category: Culture Publisher: Yuan-Liou Date: 11/2023 Pages: 224

**Length:** 65,000 characters (approx, 42,200 words in English)

Rights contact:

VIFU (b. 1960, d. 2024) was a political commentator, writer, cartoonist, and TV program host. He used his extraordinary expertise to combine images, field research, and history when writing about Taiwanese culture. His publications include more than twenty-five illustrated books on cultural tourism in Taiwan; Taiwan's Century-Old Markets was his final masterpiece.

### YUFU 魚夫



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Featuring realistic illustrations and unassuming video footage of twenty-five traditional food markets in Taiwan, this book covers history, architecture, and fine food, condensing a century of ordinary people's lives and Taiwan's cultural spirit of craftsmanship.

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## PAPER TRAVEL MOVING VISTAS:

## SIXTY OBSERVATIONS OF TAIWAN IN MOTION

## 紙上行旅的移動風景: 六十種台灣觀察的進行式

Illustrator Teng Yu has an eye for wheels. Teng's close observation of them and what sits on top were the starting point for this book, which presents a microcosm of hard-working street vendors. The illustrations, rendered in simple colors and paired with short passages of text, capture everyday scenes of Taiwanese street vendors and their carts in action, giving these vendors' work ethic its due.

The book's cover features the author's vehicle and canine companion - a yellow vending truck with stationery for sale and a black Shiba Inu. While flipping through the book, readers will discover that the Shiba Inu and the author's alter-ego (wearing black glasses, a black shirt, and seven-quarter pants) appear throughout, accompanied by an assortment of vending carts.

The book's sixty illustrations are divided into four sections, each of which highlights a type of wheeled transportation popular with street vendors: "Pushing Territory" covers the simple hand cart; "The Pedaling Life" presents bicycle and tricycle vending carts; "Scooting Round the World" introduces the various motorbike food carts ubiquitous in Taiwan; and "Wheels for Four Seasons" features that most luxurious of street vendor vehicles, the minitruck. Some of the vendors sell cotton candy or iced tea; some offer freshly cooked wheel cakes; others hawk window screen repairs or quietly collect recyclables.

The author, who enjoys wood carving and printmaking, prefers to create images through the use of simple lines and colors. Accordingly, Teng often depicts the typically colorful vending carts with six colors or fewer. The most frequently used color is black, a clear sign of Teng's interest in printmaking. Profoundly characteristic of the author's personal style, the illustrations offer many surprising details gathered from Teng's careful observation of vending carts. The book could be called a perfect combination of scenes from ordinary Taiwanese people's lives and literate, artistic creativity.



Category: Art Publisher: Locus Date: 10/2014 Pages: 144

**Length:** 14,742 characters (approx. 9,500 words in English)

Rights contact:

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In this homage to ordinary people's hard work, sixty meticulously rendered illustrations reminiscent of block prints capture everyday scenes of Taiwan's street vendors, showcasing life's beauty and a human sensibility unique to the island.



### Teng Yu 鄧彧

Teng Yu is an illustrator and graphic designer. The creator of the independent graphic design brand Paper Travel, Teng masterfully combines geometric color blocks with paper and printing techniques to create engaging characters and visual narratives; delicate textures and vibrant colors are characteristic of Teng's work and contribute to its visual richness. Teng's representative works include the illustrated book *Paper Travel: Moving Vistas - Sixty Observations of Taiwan in Motion* and the graphic novel *Way Back Home*. The latter was showcased along with its author in the 2017 Bologna Children's Book Fair Illustrators Exhibition. In 2019, Teng was once again selected as an exhibitor in the BCBF Illustrators Exhibition for *Challenge the Unknown Fearlessly*. Teng won the Bronze Award - Design at the 2024 Golden Butterfly Awards for *THAT CITY*; *OBSESSED with BOXES* was selected as an Excellent Work for the 2025 Tokyo TDC Award (Small Graphics Category) and won the 2025 New York ADC Bronze Cube Award - Illustration (Personal Project).

### PARASITIC TEMPLES

### 寄生之廟:

## 台灣都市夾縫中的街廟觀察,適應社會變遷的常民空間圖鑑

n 2010, Lai Po-Wei discovered a long, narrow temple under a Taipei flyover, wedged between an adjacent levee and another building. He later noticed many more of these "parasitic temples" on odd-sized lots in unexpected places - urban corners, the underside of bridges, markets, apartment buildings, and even sidewalks. So he and a group of colleagues began to keep observation records. Ultimately, he documented the Taiwanese urban worship spaces they found in this illustrated guide.

A blend of architecture, urban observation, and cultural narrative, this book borrows biological taxonomy to describe 108 manifestations of the "informal architecture" typical of Taiwanese temples. Thirty-six of the most representative "parasitic temples" are presented, each introduced with its classification, pictograms of structural attributes, and a site drawing. Each entry describes the temple's construction and shows how it has survived, made compromises, and evolved in the midst of urban development: a temple built beside a levee was subsequently converted to a structure that can be raised and lowered like an elevator to protect it from floods; another is hidden in an ordinary parking lot; one hangs in mid-air, straddling an entire street; and one was built on a hand cart, allowing it to be moved at any time to avoid eviction for breaking the law, just like a mobile vending stall!

Most of the parasitic temples defy common sense or are even illegal, but they are full of grassroots creativity inspired by the beliefs of the craftsmen who built them. This book is an objective record of the organic relationship between parasitic temples and their hosts. It preserves these fascinating, precious cultural specimens that represent the spiritual landscape in the midst of urban change.



Category: Architecture Publisher: Yeren Date: 6/2024 Pages: 120

**Length:** 40,000 characters (approx. 26,000 words in English)

Rights contact:

### Lai Po-Wei 賴伯威

ai Po-Wei is a principal architect \_at Bioarchitecture Formosana and the founder of the WillipodiA Urban Research Group. He holds a Master of Architecture in Urban Design from Harvard University's Graduate School of Design and has practiced architecture and urban design in Boston, Beijing, Shanghai, Tokyo, Singapore, and Taipei. He previously served as a full-time assistant professor at National Cheng Kung University. Recognized as an Outstanding Young Architect by the Taiwan Architectural Association, Lai is also the author of several influential books, including Parasitic Temples, Ashes to Ashes, and The Road to Rebirth.



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Taiwan's diverse religious beliefs have resulted in not just big, square temples, but also many smaller ones wedged into urban crevices. After architects from across Taiwan went in search of these unusual places of worship, a famous architect recorded over a hundred temples that have merged with their surroundings.

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# I LOVE MY JOB. I DO. PLEASE HELP ME.

### 出社會第 N 年, 今天也是為五斗米折腰的一天

Phoebe Fu is the creator of Monday Bruce, a white rabbit. Kind and cute, Bruce has a gloomy outlook on life, inspired by the author's own feelings during a low point in her career. The average office worker is sure to relate to this rabbit at the bottom of the company food chain, burned out but forced to take on task after task. The author hopes Bruce will give lowly wage earners a measure of comfort - even at the bottom, they can still embrace hope and continue striving for a better life.

It's Monday, the start of the work week, and Monday Bruce is already exhausted. He does his eight hours like a prisoner doing his time, and then his supervisor assigns a new task; clocking out is now out of the question. The weekend arrives, but an emergency task preempts the anticipated TV series or gaming.... Bruce has a special gene: overwork turns his whole body black, and only regular sleep returns him to normal. This time, however, sleep does nothing to restore the color of his fur, and he's forced to confront just how long it's been since he had proper rest....

Monday Bruce's story develops over the course of four chapters: "Daily Work Life", "Emotional Exhaustion", "The Courage to Request Time Off", and "New Motivation". Humorous illustrations, delightful supporting characters, and dynamic storytelling let readers follow along on the irrepressible Bruce's journey to self-awareness and self-healing. His confusion and struggle to grow will resonate with readers in similar workplace straits, and even inspire them to make life choices that bring change.



Category: Self-help Publisher: Delight Press

**Date:** 4/2024 **Pages:** 176

**Length:** 16,400 characters (approx. 10,600 words in English)

Rights contact:

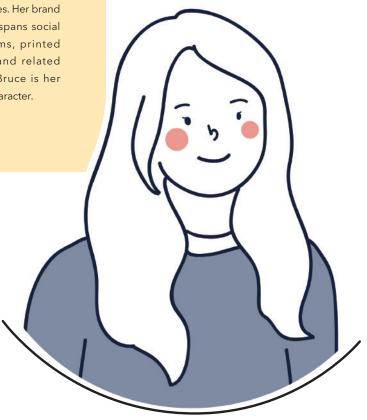
bft.fiction.nonfiction@moc.gov.tw

Rights sold:

Simplified Chinese (Scientific and Technical Documentation Press)

Phoebe Fu has a gift for designing animal characters that depict the contemporary workplace and emotional microcosms of people today, her humorous stories resonating with readers of all ages. Her brand Monday Bruce spans social media platforms, printed publications, and related merchandise. Bruce is her most popular character.

### Phoebe Fu 菲比



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Monday Bruce, a pessimistic rabbit, thinks daily about quitting but drags himself to work every morning - after all, there are bills to pay! This illustrated book's dark humor and realistic take on life in the workplace is sure to comfort everyone forced to grow up and earn a living.

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### **RELATIONSHIP BLACK HOLES:**

## HOW TO BREAK FREE OF THE INSECURITY DOMINATING OUR LIVES

#### 關係黑洞:

「不安全感」如何宰制我們的人生,如何突圍?

In this follow-up to her best-seller *Emotional Blackmail*, which explored emotional disorders and trauma, counseling psychologist Chou Mu-Tzu takes an in-depth look at "insecurity" in interpersonal relationships, offering solutions as she guides readers towards understanding and self-healing.

A core theme - love, family, or self - is explored in each of the book's three sections. Using easy-to-understand language and actual cases, the author examines the origins and impact of insecurity, breaking down how we learn to give and receive love in childhood and subsequently carry these learned patterns into our adult relationships. She also helps readers to understand their personal emotional habits and response patterns, showing how we can learn to interrupt ineffective and even self-harming interaction cycles.

In the section on love, the author explores the interaction patterns for the different emotional attachment styles. In conflict situations, for example, an anxious type is more likely to admit mistakes and explain, whereas an avoidant type will shut down and be silent. These explanations help readers identify attachment patterns and establish healthier intimate relationships. The section on family describes the characteristics of "love-seeking parents", such as lack of empathy and an inability to express their true emotions or handle rejection, and suggests that readers establish emotional boundaries to improve parent-child relationships. In the final section on self, the author emphasizes the importance of self-care, encourages people to face up to their vulnerability, practice self-affirmation, and learn to coexist in harmony with their emotions. Instead of pinning their hopes on "meeting someone better", the author advises readers to practice finding a better footing in their current relationships.

Chou Mu-Tzu's aim is to introduce cognitive interventions that will help readers become aware of toxic behaviors and thinking patterns. The book acts as a trusted companion and manual, and will be of particular interest for readers who wish to explore emotional issues to better understand their own and others' behavior.



Category: Self-help Publisher: Aquarius Date: 9/2024 Pages: 272

**Length:** 79,944 characters (approx. 51,900 words in English)

Rights contact:

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Counseling psychologist
Chou Mu-Tzu brings her
many years of experience
to the analysis of actual
cases and situations as she
explores "insecurity" in
interpersonal and intimate
relationships. Readers
learn to identify recurring
emotional dilemmas related
to love, family, and self, and
are offered practical methods
for exploring relationships
and self-growth.

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photo © Smalleyes Photography Yu Cheng Fu

hou Mu-Tzu holds a master's degree in psychology and counseling from National Taipei University of Education. She has worked as a psychologist and school counselor, and is a frequent guest on TV shows where she discusses issues of mental health. She currently runs the Sincere Counseling Center, and is the lead vocalist of the folk-gothic metal band Crescent Lament. Her first book Emotional Blackmail sold over 70,000 copies in its first six months of release. The book sparked a discussion in the media about the concept of emotional blackmail, and has been translated into Korean, Thai, Vietnamese, and Indonesian.



### **FAMILY TRAUMA:**

# PARENTS WAITING FOR A THANK YOU, KIDS WAITING FOR AN APOLOGY

家庭傷痕: 父母在等孩子的一句道謝, 孩子在等父母的一句道歉

Do parents always love their children? After becoming a mother, author Yu Chien realized how vulnerable children are within a family and reflected on the trauma she experienced in her own family of origin but had never been able to express. These two perspectives became her central motivations for writing this book, in which she debunks the "myth of love" in families. Combining sociology, life experience, and a wealth of observations, she analyzes the power and cultural imbalances in parent-child relationships, focusing in particular on how the family of origin shapes a person's self-worth and affective model.

In twenty-five emotional but incisive essays, the book shows how parents unintentionally hurt their children, and how children learn to suppress their needs, stay sensible, deny their feelings, and even come to think they are unworthy of being loved. Challenging the deeply rooted concept that "parents are always right", the author offers anecdotal evidence that love is not just about care and responsibility: it also requires respect and understanding.

This book is not an indictment of parents, but an attempt to break the silence and spark genuine conversation. It shows tremendous empathy for children's emotional experiences, allowing readers with similar family trauma to understand that, rather than being too sensitive or too fragile, they have not been treated well in the past.

If you've ever asked yourself, "Why do I always feel like I'm not good enough? Why have my relationships with my family always been so stressful?", this book will take you to the heart of the issue.



Category: Self-help Publisher: China Times

Date: 4/2024 Pages: 288

**Length:** 74,200 characters (approx. 48,200 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

Rights sold:

Korean (Korean Publishing Marketing Research Institute) While raising her own family, author Yu Chien saw how children are wholly disadvantaged in the parent-child relationship. This book shows why the parental roles have become sacrosanct and examines structural damage in families from a sociological perspective, guiding readers to an understanding of real love.



## THE FARTHEST PLACE IS WITHIN

## 離家,出走:帶回迷路的自己

After multiple episodes of anxiety and burnout, including everything from overeating and emotional outbursts to physical collapse, comfort-genre graphic writer Aida left her familiar life behind to embark on a journey exploring inner and outer spaces. With the help of writing, diet, and yoga practice, she examined her self-awareness and grew more inquisitive. Over time, she found the connection between her body, emotions, and true self. This book, focused on reflection and healing, is the result of her journey.

Forty finely rendered graphic texts document real-life instances of mental dilemmas, emotional blackmail, and attachment anxieties. For people today, these are common problems as they cope with pressure from family, society, and self-expectations, as well as many other problems eventually reflected in their relationships. Clearly defined practices are presented in a frank narrative that exposes the vulnerability and expectations of perfectionists and shows readers how they can gradually come to terms with their inner selves.

The author found that many of the relationship problems we experience are actually our own issues projected onto others. A person's true comfort zone is not a fortress we build around us, but inside us: when we feel safe, changes in the external world are no longer so likely to be earthshaking. The best time for self-exploration is therefore when our comfort zone is no longer comfortable.

This book is a good fit for those who feel lost or confused about life, or who want a deeper understanding of their inner world. Its message is sure to resonate with and inspire readers, giving them the courage to change.



Category: Memoir Publisher: China Times Date: 8/2024

Pages: 288

**Length:** 67,090 characters (approx. 43,600 words in English)

Rights contact:

Dealing with chronic anxiety and various physical and mental disorders, comfort-genre graphic writer Aida decided to "run away". In this book, she shares her journey of renewal and self examination, offering readers a combination of experience-based observations and reflective practice.

### Aida

Aida is a full-time graphic writer, author of multiple books, and a professional yoga teacher. Her experience of "running away" opened a new chapter in her life story and creative style.



# YOU MAY HAVE FORGOTTEN THE WHOLE WORLD, BUT I REMEMBER YOU

你忘了全世界,但我記得你: 一位語言學學者與她失智、失語的摯愛丈夫

If he elderly caring for the elderly" has become a reality in Taiwan, which has one of the world's fastest aging populations. Renowned linguist Tseng Chiu-yu faced a major life change after her husband's dementia diagnosis and her decision to give up a brilliant research career to care for him. In this book, she shares her experience, describing each stage of his illness. A detailed portrait of her mental journey as a wife and caregiver, her account also portrays the many difficulties of "the elderly caring for the elderly" and shows how caregivers find the strength to move forward, despite the countless challenges encountered during a loved one's illness and decline.

Chapter headings such as "Coffee", "Travel", and "Taking Medicine" represent real situations and show the increasing difficulty of daily life for the author as her husband's disease worsened. The first third of the book describes the author's mental and physical exhaustion after her husband fell ill, as she dealt with incidents such as his sudden disinterest in coffee, which he loved, and the impossibility of responding with anger when he got up in the middle of the night and made a mess in the kitchen. In the book's second part, the author describes the depression she felt, caused by an overwhelming sense of powerlessness as the required level of care increased and the daily toll of seeing her beloved husband's empty eyes and expression. In the book's final third, the author herself falls ill. Forced to acknowledge her own advancing age and limited physical strength, she finally decides to send her husband to a nursing home. Only then can she attend to her own needs, seek professional treatment, and face the rest of her life.

A testament to the difficulties faced by the elderly caring for the elderly in an aging society, the choices faced when sending a loved one to a nursing home, and the importance of caregivers' physical and mental health, this is a moving, true account. It illustrates how people can better understand and support caregivers they know, and gives others in the author's situation a voice.



Category: Memoir, Eldercare

Publisher: Aquarius Date: 5/2024
Pages: 256

Length: 69,358 characters

(approx. 45,000 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tv

Rights sold: Korean (Dasan)

Simplified Chinese (CITIC Press)

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Linguist Tseng Chiu-yu describes each stage in the progressive aphasia and the worsening of her husband's dementia, offering a window into the mental states and dilemmas faced by a primary caregiver. This is a long farewell, rendering in poignant detail the struggle and helplessness of "the elderly caring for the elderly".



seng Chiu-yu holds a PhD in Linguistics from Brown University, USA, and is the former director of the Institute of Linguistics, Academia Sinica. Specializing in phonetics and speech technology, she contributed to cross-disciplinary research on speech for over forty years. She has

her research on speech prosody and is a noted scholar in the fields of

# THE FAUX FISHMONGER IN THE KITCHEN

### 廚房裡的偽魚販

Lin Kai-Lun, a third-generation fishmonger, made the shift from street vendor to high-end restaurants when he began sourcing supplies for chefs. From the unique perspective on the restaurant industry acquired from this experience, he took up his pen to record his observations and take readers on a tour through the little-known world of high-end restaurants.

Divided into three sections, the book starts with "people", then moves on to "situations" and "relationships". Part one introduces the various types of chefs, from those who pretend to know everything to those who lose their way in the fight to acquire stars, to those who face gender challenges or must re-evaluate their self-worth. Part two focuses on the real-life issues restaurants deal with, from showy marketing strategies to chaotic customer reservations. In a society where the blind pursuit of outward appearances and online reviews is the norm, the book highlights the various difficulties endemic to the food service industry. In the final section, Lin Kai-Lun describes in detail his relationships with the chefs, making clear the singular degree of trust in their interactions.

The book's thoughtful observations and descriptions not only give readers the inside story on the fine dining industry, but also invite reflection on how dreams often conflict with reality. Lin Kai-Lun presents complex emotions and interpersonal relationships to readers in a straightforward style, giving the book both the feel of a documentary and great depth. His nuanced descriptions let readers peek into the kitchen to see how dreams and reality intertwine.



Category: Memoir Publisher: China Times Date: 9/2024

Pages: 264

**Length:** 72,700 characters (approx. 47,200 words in English)

Rights contact:

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Chefs striving to acquire stars, the influence of online reviews, gender issues, generational differences - see fine dining through the eyes of a "Michelin fishmonger".

Lin Kai-Lun, a writer well-versed in fish, draws a subtle portrait of the camaraderie and craftsmanship of chefs and fishmongers, rendered in a warm, straightforward style.

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### Lin Kai-Lun 林楷倫

A fishmonger by trade, Lin Kai-Lun is also the recipient of numerous literary prizes in Taiwan, including the 2020 Lin Rong-San short story prize and the 2021 China Times literature prize. His writing focuses on real-life stories marked by rich observational detail.

### ON HOLD:

## THE TALE OF TAIWANESE FACTORY SUPERVISORS ABROAD

停工待料:台廠人

A ta time when globalization and division of labor were taking off, Taiwanese companies naturally followed the trend, moving their factories to countries with cheaper wages and becoming multinational corporations. Close behind were the "Tai gan" - Taiwanese in the role of overseas supervisors. Author Fei Geng draws on many years of experience as one of these expat supervisors, documenting her experience in this first-person narrative of daily life inside and outside the foreign factories, along with all of that life's absurdities.

Divided into five sections, the book covers the narrator's adjustment period after leaving their comfort zone to work in another country, as well as distinctive scenes of monsoon season and labor strikes, the undefined nature of interpersonal relationships and romance in the transnational workplace, lockdowns and work stoppages caused by the Covid-19 pandemic, and the post-pandemic situation. Detailed observations from the field and snappy dialogue are interspersed with dramatic scenes of intercultural conflict, offering a singular eye-witness account of the realities found at the bottom of the global industrial chain. Both by blurring any specifics that would identify the narrator's gender and role as well as by blending together her experiences in different factories, the author makes it easy for readers to slip into the strange yet familiar shoes of the Tai gan.

Featuring both the factuality of a news report and the narrative tension of a novel, the book's detailed observations and clear writing style help readers to understand the realities of a globalizing manufacturing industry, and to reflect on how multinational corporations and workers have played a role in that process.



Category: Non-fiction Novel Publisher: Homeward

**Date:** 8/2024 **Pages:** 336

**Length:** 105,000 characters (approx. 68,200 words in English)

Rights contact:

### Fei Geng 飛梗

ei Geng, a native of Taiwan, worked for several years in China and Vietnam as a lower-level manager in Taiwanese companies. Her first book, On Hold: Taiwanese Factory Supervisors Abroad, offers humorous insights on language, class, and culture clashes in the workplace.



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This humorously sharp-witted non-fiction novel depicts Taiwanese supervisors on the front lines of globalization, working at overseas subsidiaries. In a style that brings to mind a transnational workplace reality show, the author interweaves fascinating observations on language, culture, and class, delivering dramatic tension that outdoes fiction.

### THOSE WHO STAY:

LIFE STORIES OF TAIWAN'S RURAL ELDERLY

### 留下來的人:

偏鄉高齡者的生命紀事

Aging populations are a worldwide challenge, the problem not just one of aging, but also how to provide elder care. Researcher Kang Shu-Ya grew up in a metropolitan area, but her grandparents live in Taixi Village in Changhua County, Taiwan. While conducting field research there, she recorded the life stories of elderly villagers who have chosen to "grow old in the place they're from".

Located in a remote rural area, Taixi Village is populated by elderly people. Big families with numerous children and grandchildren no longer exist, making the later years of these elderly individuals quite different from past times. The elderly in rural areas are also quite different from urban elderly in many respects. As a result, old age brings challenges: rural elderly must find a new focus after stepping back from the constant work of making ends meet; they have poor hearing and vision, are unable to work due to illness, and are alone after the deaths of spouses and children....

Writing from the field, the author recounts these elderly people's life stories, which are deeply entwined with their backgrounds. As they have aged, they have moved on from mending fishing nets, tending vegetable gardens, and working outside and found new ways to work and socialize, yet have retained a deep affection for the land. They live and work together, building daily routines in their old age that reflect the value of remaining where they are, exploring their inner worlds as they answer the important question, "Why stay?"

This book discards the typical narrative focused on medical and physical care for the elderly to look at one rural community's subjective approach to aging. The narrative draws the reader into the everyday drama of life changes and the struggle to adapt, played out against beliefs, identities, and values shaped by the past.



Category: Social Science
Publisher: Guerrilla

Date: 1/2024 Pages: 252

**Length:** 79,242 characters (approx. 51,500 words in English)

Rights contact:



### THE DELIVERY WARS

# 超級外送員: 使命必達的省時戰

ree time, monthly income of NT\$100,000" - Are delivery jobs really what they seem to offer?

Consumers place orders with the leisurely click of a button, but for delivery workers, every order is a race against time. Adapted from the author's master's thesis, which won the Taiwan Sociological Association's Fieldwork Award, this book uses field research and numerous interviews with delivery workers to show the hard realities of delivery work from behind the scenes. The author also draws on personal experience in noting the job's ups and downs and the impact of platform restructuring on working conditions.

The book is divided into four chapters. Chapter one introduces how Taiwan's food delivery platforms have developed and provides context for the job, explaining how the "low threshold" for hiring and "flexible schedule" attracted large numbers of workers. Chapter two describes the ground rules and challenges of the work, highlighting the difficulties and mishaps workers encounter between store and customer. For example, drivers often speed to make up for lost time, which might be caused by a "slow cooker" order (an order with a long prep time) or stores that make on-site customers the priority and ignore delivery orders, among other things. Chapter three explores the constant changes to delivery platforms in recent years, which have left delivery drivers subject to more rules related to scheduling, equipment, and complicated pay rates, and have required longer shifts to make up for lower wages. Chapter four discusses the highrisk working environment, including a high rate of traffic accidents and long hours, and calls for improved job conditions.

This book's clear structure and easy-to-read text present a three-dimensional picture of a delivery worker's job and its many challenges, emphasizing the importance of dignified work while making clear to readers the cost of the labor behind the convenience.



Category: Social Science Publisher: Guerrilla Date: 8/2023 Pages: 288

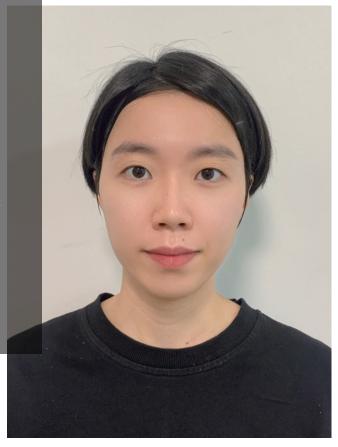
**Length:** 78,324 characters (approx. 50,900 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

## Tsai Wan-Yun 蔡宛芸

Tsai Wan-Yun, born in 1993, earned a Master of Architecture and Urban Planning from National Taiwan University. Her master's thesis, A Time-Saving War for Freedom? The Labor Regime of Digital-mediated Foods Delivery, looks at the contemporary phenomenon of food delivery. It won the Taiwan Sociological Association's Outstanding Master's Thesis Fieldwork Award.





The pandemic led to the rise of food delivery services, which have changed people's lives but also subjected delivery workers to increasingly harsh schedules and highrisk work environments. The personal experiences and indepth interviews in this book peel back the industry's façade to reveal the cruel reality behind the convenience.



## **HUMANS DON'T GET ME:**

# A BEHAVIORAL VETERINARIAN'S GUIDE TO UNDERSTANDING YOUR PET'S PROBLEMATIC BEHAVIORS

#### 人類沒有很懂我:

#### 犬貓行為獸醫師帶你醫病也療心

What should caregivers do when their dog or cat exhibits bad behavior such as barking, excessive licking, random urination, refusal to eat, aggression, and self-harm? Behavioral veterinarian Lee Ling-Jen uses a combination of clinical cases and life experience to unpack what drives the behavior of our four-legged children. Her medical expertise and natural warmth show to full advantage as she presents the complex yet extraordinarily deep emotional bond between humans and their pets.

This book explores animal psychology to break down the problematic behaviors of our furry friends, explaining how their misbehavior isn't due to bad personalities or disobedience, but rather their attempts to express their emotional troubles and needs. Every pet has a unique personality and trauma response. The author provides practical advice through case studies, giving readers the right tools to become more empathetic caregivers and improve their relationships with their pets: readers learn how to adjust expectations and stop projecting a perfect image onto their dog or cat; to understand and respect their pet's behaviors by analyzing possible causes of aggression, such as sensitivity to sound or touch; how to alleviate a pet's pain when dealing with illnesses; and how to manage their emotions after a pet's death.

The author notes the frustration many caregivers feel when faced with an animal's behavioral problems. She encourages readers to transform the frustration of "What did I do wrong" into the positive attitude of "We can try again" as they undertake the process of behavioral adjustment with their furry children.

The author's professional knowledge and personable writing style guide readers to a deeper understanding of what their pets are thinking. Not just a guide to behavior issues, this book also helps to bridge the language gap between animals and their caregivers.



Category: Popular Science Publisher: Aquarius

**Date:** 6/2024 **Pages:** 256

**Length:** 73,574 characters (approx. 47,800 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tv

## Lee Ling-Jen 李羚榛

ee Ling-Jen is a behavioral veterinarian and columnist for the United Daily News who has extensive experience in animal cardiology and internal medicine diagnosis and treatment. In the latter part of her career, she has devoted her energies to animal behavioral medicine and understanding the language of animal behavior.



## **TEMPERATURE JUSTICE:**

#### HOW WE CAN ELIMINATE INJUSTICE CAUSED BY RISING TEMPERATURES IN THE ERA OF GLOBAL BOILING

#### 温度的正義:

#### 全球沸騰時代該如何消弭升溫所造成的各種不公?

What if every summer were now the coolest summer of your life?...

High temperatures are changing the world. This book invites us to explore the pressing issue of how to stop the planet from getting any warmer. In his new book *Temperature Justice*, an internationally renowned expert on thermal comfort and urban heat islands examines the science behind climate warming, taking readers on a deep dive into how we can achieve social equity and policy transformation in an era of high temperatures. The author uses simple and easy-to-understand language to show how climate change exacerbates social inequality and offers concrete suggestions for temperature-related transitional justice.

Divided into four chapters, the book explores the consequences of high temperatures at the global, individual, industry, and policy levels. The first chapter gets straight to the point, explaining the impact of global warming and giving a brief introduction to the core concept of temperature justice, which lays the foundation for subsequent chapters. Chapter two focuses on the individual, discussing how vulnerable to high temperatures groups such as the elderly, children, and outdoor workers are.

Chapter three takes an in-depth look at several industries, including food and beverage, transportation, construction, and agriculture and fisheries, explaining how high temperatures affect their operations and how to improve them. The last chapter makes policy recommendations that emphasize the importance of greening, wind corridor planning, and shade; it also offers some thoughts on the excessive use of air conditioners, calling on everyone who uses them to be aware of their impact on temperature change.

The book has a clear structure that incorporates scientific research, concern for human wellbeing, and policy recommendations. It is suitable for readers who care about environmental change, social equity, and sustainable development.



Category: Science

Publisher: Business Weekly

**Date:** 6/2024 **Pages:** 256

**Length:** 95,000 characters (approx. 61,700 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

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Rising temperatures are changing the world, but the benefits and harms of temperature adaptation are unevenly distributed. This book combines scientific research with worldwide examples to examine climate change's impact on health, labor, and cities. In addition to policy recommendations, it explores new perspectives on environmental justice and sustainable development.

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# Lin Tzu-Ping

林子平

Professor Lin Tzu-Ping is a world-renowned authority on thermal comfort and urban heat islands. He is currently a distinguished professor in the Department of Architecture at National Cheng Kung University. In 2021, his book *Why Are Our Cities Getting Hotter?* was recognized as a Best Book for Young Readers by the Taipei Public Library.

#### **MISLOCATION**

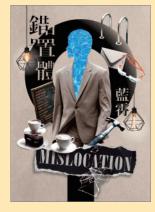
#### 錯置體

pioneer of Taiwanese detective fiction, Lan Siao's novel *Mislocation* was the first Taiwanese mystery novel to be translated for the Japanese market after Japanese writer Shimada Soji and publishing house Kodansha selected it for the Asian Honkaku League series in 2009. Twenty years after the first edition, the novel's timeless plot and exploration of human nature have made it a contemporary classic of Taiwanese mystery novels.

Although the book's first-person narrator "Lan Siao" is also a mystery novelist, he is not the author. In the book, Lan Siao is a psychiatrist who receives a strange email. The sender, Wang Mingyi, claims something odd has happened to him - he describes a get-together at a café during which his friends completely forgot who he was, and it didn't seem like a prank. He hopes Lan Siao can help solve the puzzle of his identity, although the clues he provides in his message are bizarre: he admits he was the murderer in a rape and murder case seven years ago, and says Lan Siao was also involved in the crime.

A few days later, the police investigate a new murder case and find a letter to Lan Siao among the victim's belongings. The victim signed the letter "Wang Ming-yi", but Lan Siao still has no answers: Who is Wang Ming-yi? What connects them?

Like most "orthodox" detective stories written in the style of detective fiction's golden age, this book's complex plot follows strict rules, ensuring readers can follow the clues to solve the mystery. Lan Siao's interactions with his doctor friends offer lighter touches that not only provide important information but also bring the character to life. The book's combination of realism and human themes ultimately amazes many readers. Its standout characteristic: every one of its elements is integral to the whole.



Category: Mystery
Publisher: Omnibook
Date: 3/2024

Pages: 304

**Length:** 110,356 characters (approx. 71,700 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

Rights sold:

Japanese (Kodansha, reverted)

an Siao, born in 1967, is a mystery novelist and doctor of obstetrics and gynecology whose novels combine medical knowledge and social concern. A founder of the Taiwan Detective Club (later renamed the Mystery Writers of Taiwan), he also created the now inactive information website Blue Mystery and Infertility. In addition to his classic masterpiece Mislocation, he is the author of Light and Shadow, The Blanketflower Murders, Murder on the Oriental Slow Train, and Intent to Kill and Grief in Kaohsiung.

Lan Siao 藍露



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In the first Taiwanese mystery novel to be translated for the Japanese market, metafiction is a tool for exploring problems of human nature that medical knowledge has yet to solve.

## LOGIN DANGER

#### 致命登入

Acar crash brings a dramatic change to Chen Shin-han's life - he starts to see black fog around certain people and discovers it means their imminent death. When he sees the dark fog around his supervisor, it's too late to save her. Weighed down by self-blame, he drops out of society and never leaves the house. Regarded as a loser in the real world, he finds his only solace in online games. Thanks to his superlative skill, his team completes a mission and he meets Yuri, the girl of his dreams. After he plucks up enough courage to accept her invitation to meet face to face, he realizes she too is shrouded in black fog, and he decides to save her.

To prevent Yuri's death, Shin-han ventures outside, follows the clues, and discovers the biggest threat to Yuri's safety is a fellow gamer thought to be her boyfriend. After a thorough investigation, Shinhan is shocked to find that Yuri is entangled in not just a simple lovers' quarrel, but a huge criminal organization called "the School". As the truth gradually emerges, Shin-han must expose a conspiracy while saving Yuri from death.

Exploring complicated family dynamics and social pressures, the story follows the protagonist on his journey from social elite to NEET (Not in Education, Employment, or Training). The reality reflected in the story's virtual world of online gaming also challenges readers to ponder the boundary between the real and the virtual. Throughout, Wu Xiaole's sharp social observations explore with pinpoint precision the contemporary phenomenon of NEETs and cybercrime to produce a tightly paced, thought-provoking work.



Category: Crime
Publisher: Mirror Fiction

Date: 12/2021 Pages: 368

**Length:** 153,722 characters (approx. 99,900 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tv

Rights sold:

Korean (Wisdom House) Vietnamese (1980 Books)



A NEET can see black fog around others - a fog that signifies death. When he finds the courage to meet the girl of his dreams in person, he realizes she too is shrouded in the black fog.

Determined to change her fate, he uncovers a huge conspiracy masterminded by a mysterious organization....

## 18×2 BEYOND YOUTHFUL DAYS

#### 青春 18×2:

#### 日本慢車流浪記

#### \* A parallel film adaptation was released in 2024

n 2014, author Jimmy Lai published a travelogue on a widely read Taiwanese backpacker travel website. The story's plot twists and heartwarming elements generated lots of discussion, which in 2024 led to the release of a critically acclaimed Taiwanese-Japanese film adaptation, 18x2 Beyond Youthful Days. Around this same time, Lai republished his travelogue as a novel. Despite some differences of plot and character, the themes and main story in all of the versions are largely the same, although the addition of letters and diary entries in the novel provides more detailed descriptions and psychological insights.

Jimmy, the novel's protagonist and author's namesake, is a 36-year-old composer experiencing creative block. In the midst of agonizing uncertainty, he remembers Ami, the Japanese backpacker he met at age eighteen in his hometown. On impulse, he travels to Japan to see where Ami grew up. Arriving without a plan, Jimmy shoulders the big backpack obtained in a swap with a stranger, buys a "Youthful 18" Japan Rail ticket (sold only at special times throughout the year), and embarks on a five-day railway trip. As scenery drifts past his train window, Jimmy looks back on the changes the years have brought and begins a journey of self-exploration. Ami's hometown draws ever closer, but the question remains: will he and Ami be able to bridge a gap of eighteen years and meet again?

Diary entries from the year Jimmy was eighteen and Ami's letters, sent after she departed Taiwan, punctuate a roundabout journey full of unexpected twists. As Jimmy's story shifts back and forth between landscape and memory, his thoughts reflect a young heart's first stirrings, struggles, and regrets. Jimmy's experience is also a gentle reminder: even if you can never be eighteen again, you can still rediscover your eighteen-year-old self deep inside you.



Category: Heartwarming

Publisher: Gaea Date: 2/2024 Pages: 272

**Length:** 65,470 characters (approx. 42,500 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

Rights sold:

Film (Jumpboys Films Co., Ltd.) Korean (O'FAN House)

# Jimmy Lai

藍狐

Jimmy Lai, a former video game producer and television scriptwriter, is a Taiwanese writer who currently lives in Colorado, USA. The author of nine books published in the 2000s, he is known for his frank and heartfelt writing style. 18×2 Beyond Youthful Days is his first novel to be published after a seventeen-year writing hiatus.



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A creatively blocked Taiwanese musician takes advantage of Japan's "Youthful 18" special fare train ticket to revisit youthful memories. Traveling by rail with no set destination, he regains the courage to dream as he searches for a Japanese girl he knew at eighteen but subsequently lost contact with.

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# THE SECRET OF THE STREAMER

#### 偽娘直播中

Vincent Chang, a second-generation rich kid, falls out with his parents and into a financial crisis when he comes out of the closet. But since his top skill is playing video games, he comes to the carefully considered conclusion that his best bet for making some money is to transform himself into a female video game live streamer. Due to the tremendous popularity of his live stream alter ego, however, he keeps his double identity after he finds a job, becoming male office worker Vincent by day, and female live streamer Viviel at night.

One day, Vincent discovers that his snarky boss, Tuan Ke-chun, has made a photo of Viviel the wallpaper on his phone. In the photo, she is holding a handwritten sign thanking her super fan Ark. This makes Vincent wonder: could Ark, his most ardent supporter, and Tuan Ke-chun be the same person? Viviel creates an opportunity for a private video chat with Ark – and it really is Tuan Ke-chun! What's more, he doesn't realize that Viviel is in fact Vincent.

Several video chats later, Vincent realizes that the seemingly hardcore workaholic Ke-chun is in fact a shy man not very good at expressing himself. He decides he will use his Vivian persona to turn Ke-chun into a nicer boss so that everyone can feel more relaxed at work....

This lighthearted romance is a journey into self-awareness set in motion by a deception. The tension of a secret waiting to be discovered combined with the sweet emotions of two people falling in love showcases author Yukimori Cheng's superb skill in keeping readers hooked.



Category: M/M Romance Publisher: Gamania Group

**Date:** 12/2023 **Pages:** 240

**Length:** 54,594 characters (approx. 35,400 words in English)

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

# Yukimori Cheng 程雪森

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Yukimori Cheng is an online forum content writer with a talent for male romance and erotic themes combined with elements such as time travel, healing, and the supernatural. Her novel *Chef's Menu* has sold over 10,000 copies since its publication and received numerous positive reviews on online forums. Rights have been sold in Thailand, where it was published in 2023.



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## ASIAN EDITION